

SEVEN DAYS



FORBIDDEN ISLAND

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Vermonters make
Cuba connections

Art collector and preservationist
Brooks Buxton aims to save
Vermont, one piece at a time

Past Perfect

BY PAMELA POLSTON, PAGE 28



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1 THURSDAY 11 & FRIDAY 12 Defining Moments

While it may be considered a "four letter word" by the like of his old lady, "GIMP" is a little more colorful in its definition, bringing to light less-known definitions of the term. It's groundbreaking performance — composed of moving vignettes by dancers of all shapes, sizes and abilities — challenges common assumptions about body image. Up to the challenge?

SEE "STATE OF THE ART" ON PAGE 10



2 ONGOING Striking Oil

Jon Savage, founder and president of Juke Joint's Vermont Studio Center, has been busy supporting the creative community since 1989. But his new exhibit proves that he is not ingested in a new artistic skills. Enriched "Recent Works on Paper" the 3D abstracted paintings on the wall in Scott Marston's Gallery represent landscape and figure elements, but just barely Art critic Mark Swadlow calls them "al proteins, an thro do."

SEE ART REVIEW ON PAGE 10

WEDNESDAY 10 Peace by Piece

In a room New York Times art critic Nicholas Kirsh drew attention to the eleven-year old wall war in the center of Congo, which his writer has drawn at least 30 times in many ways, as the kids as children. "In response, a dynamic symposium at St. Michael's College, "Class in the Congo" from presenters and involved ongoing collaborator of the Enough Project to end genocide John Prendergast, co-director of AIDS Free World, Stephen Lewis (present) and others is a call to action.

SEE CALENDAR
LISTING ON PAGE 10

3



communities will also decline to on the state plan's future.

Last year, 36 Vermont towns passed nonbinding resolutions to shut down VY in 2012 and ensure strategy fully funds the plan's deconstruction.

A similar resolution will appear on ballots in Bristol, Brookfield, Cabot, Cambridge, Danville, Huntington,

Jennings, Montgomery, Montpelier, Peacham, Sharon, Thetford, Rockingham and Windsor.

"Most of these people are not 'nuclear' but just regret the failure," said Tim DeWitt, a former Newbury selectman who helped spearhead last year's Town Meeting Day resolutions. "They are doing something that is not that easy for them to do simply because they believe that this is the right thing to do."

It may be the "right thing" but the setbacks in Rutland and Bellows Falls helped to place the measure on the ballot. Why? They found the question "not precise" to town leaders.

Perhaps not, but remember: The Connecticut River may flow south, but prevailing winds differ.

Take My Website, Please!

No matter how hard he tries, Beathelme's **LEONARD BLAGAN** A2 can't find anyone to take over his website at www.leonardblagan.org.

Blagan's site is an online reference library focused on one key subject: Vermont Yankee. In fact, when a recent website outage at the U.S. Nuclear Regulatory Commission rendered inaccessible a key environmental report where VY confessed to having understood proper leak testing, Blagan posted the document to his site so the public could still read it. Many thanks, Leonard.

But Blagan, the site is a labor of love he cannot imagine leaving from it.

"I've tried many times to get someone to take over this website, but no takers," said Blagan, who launched the site in March 2009.

It exists, he says, to serve people "about the dangerous Vermont Yankee presents to all of us. So many websites seem to exist in order to promote the people who create them. I'm not running for office, or looking for a job, or trying to make new friends."

Fashion Statement

Sen. President Pro Tem **PETER WARRICK** (Chelsea, 4666), was caught up in the MTV *Shane* Web scandal after she and a subordinate, **RENN BINGHAM**, somehow added themselves to the guest

list at a series of fashion shows.

The pair later asked EPM, a leading fashion PR firm, to list them into additional events in an email in which Bingham pitched herself as the "style" of "future first lady of Vermont."

OH SHAME! He even put in a link to Bingham's campaign website. Nice touch.

EPM quickly unraveled the charade and the news made a big splash on the national gossip blog Gawker.com.

No member of the fact that Bingham and his wife are currently separated.

Lights, Camera... Cut!

Gov. **JOHNNY DODD** (TUESDAY) wants to eliminate 300 of the state's 320 boards and commissions, hoping to save \$700,000.

On the outgoing-term floor in the Vermont Public Commission, which could save the state about \$750,000.

The commission has stretched roughly \$60 million in film-related spending since its inception in 1995, including \$4 million in 2013, and Executive Director **JOE ANDERSON** says the agency didn't ask about that.

"They asked me some very basic questions about our funding sources, and that was it," said Anderson.

Also slated for elimination is the Public Oversight Commission, saving taxpayers whopping \$80,000. The POC is a citizen panel that advises the Department of Banking, Insurance, Securities and Health Care Administration on hospital spending — both in terms of annual budgets and large-scale construction such as Fletcher Allen's Renaissance Project.

In fact, it was during a POC process that Fletcher Allen was caught misleading the state about the project's cost. As a result, top EPMC execs were handed time fiduciary court, was awarded full time.

Why eliminate the POC? Because it would also save the agency's money and boards, the report said.

—**Brian D.**



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A U.S. Supreme Court Ruling May Protect Vermont's Campaign-Disclosure Laws

BY ANDY BROMADE

The dark cloud hanging over the U.S. Supreme Court may have a silver lining for Vermont.

A lesser-known unit of the recent decision on corporate spending in elections, *Citizens United v. Federal Election Commission*, could nullify one of the main arguments in a separate federal lawsuit seeking to overturn what a lot of Vermonters campaign disclosure laws.

The same lawyer behind the controversial Supreme Court case *James Hopf Jr. of Indiana*, is challenging Vermont's campaign finance laws in U.S. District Court. Burlington Hopf has made a career of fighting federal and state laws that regulate campaign



POLITICS

advertisements. Vermont Right to Life argues that its donors prefer to remain anonymous and that disclosure rules are too onerous for low-budget political groups.

In the lawsuit, Vermont Right to Life states its desire to finance advertising campaigns and issue mailings, attacking Democratic running for governor — specifically state senator Doug Rader and Peter Shumka — without identifying who paid for the ads themselves. Separately Vermont Right to Life wants the court to put out of a \$2000 cap on contributions to political action committees, or PACs, that spend money on a candidate's behalf.

IN THE LAWSUIT, VERMONT RIGHT TO LIFE STATES ITS DESIRE TO FINANCE ADVERTISING CAMPAIGNS ATTACKING DEMOCRATS RUNNING FOR GOVERNOR WITHOUT IDENTIFYING WHO PAID FOR THEM.

spending, and secured the presidential swing 2008 Supreme Court ruling in *Randall v. Summit* which threw out Vermont's amendments on what conditions could raise and spend in elections.

The newest federal lawsuit, brought by Hopf through the conservative Vermont Right to Life Committee, is a multipronged attack on Vermont's already weakened campaign finance laws. The lawsuit seeks to overturn state laws requiring political committees to disclose to Life to make public the names of their donors and the amounts they spend on political

The complaint for this year's governor's race and significant Lt. Gov. Brian Dubois, the presumptive Republican incumbent for governor, is a favorite candidate of Vermont Right to Life, which has spent thousands of dollars on Dubois's behalf in previous elections.

But the recent high court ruling may have the power to keep such activities transparent. *Assurance Attorney General Ron Jacobs* Carabian, the lead lawyer defending the state against Vermont Right to Life's challenge, says

IN VERMONT, CORPORATE CONTRIBUTIONS TO CANDIDATES ARE NOTHING NEW

Vermont's campaign finance laws are friendly to corporations that federal laws — even after the recent Supreme Court ruling.

More corporations and labor unions contribute up to \$2500 directly to a candidate and spend unlimited sums on advertisements attacking or supporting a candidate. Federal laws limit corporate sums from donating directly to campaign groups, even though the *Citizens United* ruling opened the floodgates for unlimited and not necessarily like attack ads.

The idea of direct, on-budget and paid for by big firm has campaign finance reformers up in arms, yet most paid political advertisements from Vermont's government have been hit by an array of corporate spending rules in other Republican States since 2010.

Why not? Cheryl Harris, a constitutional law professor at Vermont Law School, suggests a few reasons. One is that by corporations may find themselves in a position where they don't want to "hang for the back" or public call ads, another is that they want to avoid scrutiny when making campaign contributions. However, says, but they also note the "employee's customer's working."

A third possible explanation is Vermont's unique culture. "In Vermont, there may be already a deeper skepticism about corporations and campaigns so that may not have made it as much of a surprise for corporations to run their kinds of ads," Harris says. If corporate spending could decline by turning off voters, she says.

Harris and others suggest that once the real media changes, Vermont's attitudes toward corporate activity may change. "We'll all get used to seeing these ads on TV and we won't find them so shocking or unusual," Harris says. But political modern changes on how news that isn't editorial. According to their *Ballot Measures* for one of Vermont's election for governor position, corporations' assets their large on statewide election year in year and will form the money, not only important to corporate success.

Sen. Peter Shumka, an independent and his gubernatorial hopeful, however, a different outcome — one that might include big spending by lobbying the interests of the individual Vermonters in a plan. The big lawsuit is set to vote this session whether to cut across the state plan for another 20 years. Several pro-business lawmakers have stated against the plan — but he himself — would favor targets of attack ads.

"It seems to suggest that corporate America should have an interest in influencing the government in Vermont, which we make decisions on whether or not to bring on new plants or continue to operate in the state for another 20 years," Shumka says. "Corporate says yes. They are a big business of making money and protecting their profits. The campaign finance is a stake in the money for influence and it was compared to other states that are eyeing for the policy."

—A.B.

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UVM's Recession Strategy? Bigger Classes and More Undergrad Teaching Assistants

BY LIA McLELLAN

Student at the University of Vermont is discovering that the junior assistant next to them in American lit could be the same person guiding their quest in American Political Systems. In response to growing class sizes, the UVM College of Arts and Sciences (CAS) is replacing beleaguered professors with undergraduate teaching assistants (UTAs).

Individual departments have offered students pedagogical experiences in the past, but the new initiative is larger and less structured. Critics of the program say undergraduate aren't up to the task, supporters claim teaching is the best way to learn. Either way, it looks like students at UVM will have to get used to the sites of their classrooms assessing their academic performance.

Last April, a budget cut slashed back and forth, and budgets cut backslashes and headed debates about increased enrollment, the CAS announced a new initiative called "The Undergraduate Teaching Fellows." With an approximate \$100,000 budget, the program pays for about 60 TAs who work between F10 and F12 on-hour. Eight departments with class sizes in the 100- to 250-student range have used these funds to employ UTAs. Traditionally, graduate TAs are employed in the similar work.

The premier of UTAs in "going to become a routine part of how business is done here," said George Meyer, chair of the political science department. He noted that the department was initially concerned about having undergraduates take on responsibilities that typically fall to graduate students. "That is why we up-scaled our autonomy and concurrently," he said. According to Meyer, who is generally enthusiastic about the program, the TA's political science are mainly responsible for administrative duties and some grading. Specifically what that entails is left to the discretion of the professor.

Academically, prominent universities such as Brown, Wesleyan, and Cornell all have some form of undergraduate teaching program. These colleges also have concrete parameters and guidelines for how the young teachers are selected, trained, supervised and used in the classroom setting. At Cornell, for example, students are required to take a semester long course before they can become papers TAs. The course admits students with an interest

in teaching physics as a future career and focuses on pedagogy and teaching philosophy; the program also often peer and faculty support to students currently employed in TAs.

At UVM, basic guidelines are still in the works. They're in draft form, actually. The preliminary document

recommends that students have the necessary academic background in the subjects they teach and that instructors

are told regular meetings with TAs outside class. It also suggests appropriate tools for undergraduate teaching rooms, including grading papers, leading small weekly discussion groups and helping with exam questions.

"I think what we need to figure out is the variety of ways people are using TAs. Once we get a handle on what faculty and students need to make the program the most beneficial, we will come up with some workshops," said CAS Dean Eleanor Miller. She said she doesn't expect the program to grow beyond its current \$100,000-a-year budget.

In the meantime, though, most of the TAs interviewed for this story said they got their classes without speaking in anyone face to face. What about supervision? While Dean Miller expressed that "it would be unusual for a faculty member not to check over their TA's work at least and test that there are no rules in place to ensure that happens."

One currently employed TA, who wished to remain anonymous, admitted, "Being an undergrad, I feel a bit under-qualified for the position and am hoping that these students don't get popped out of a meaningful class."

Zoe Chapman is a UVM senior and was a TA last semester in a section of "Introduction to Religion: Comparative"—a class that more than tripled in size between 2008 and 2009. Mainly, she graded papers.

The questions were short answers, occasionally fill-in-the-blanks, so a fair amount of judgment was involved. There were some judgment calls, definitely, she said. Although Chapman found the position personally rewarding, she thought the relationship between students and professor was lost in the larger system.

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Disclosure Laws 4/14

the Supreme Court's decision on Vermont's ban on the opponent's case.

The widely cited 5-4 decision in Citizens United allows corporations to spend unlimited sums on ads attacking individual candidates. On the question of disclosure, however, the court ruled 5-3 that laws that force PACs to report who's funding them — such as the statute Vermont Right to Life wants thrown out — are in fact constitutional.

Jacob Gershowitz says the ruling is "truly ambiguous" in questions at issue in the Vermont case and will bolster her argument.

Cheryl Hanna, a constitutional law professor at Vermont Law School, agrees that the Citizens United ruling weakens Vermont Right to Life's constitutional argument. "If you have a free market approach to the first amendment, then consumers — in this case, voters — need information," Hanna says.

On February 6, both sides in the Right to Life case filed motions for summary judgment that ask U.S. District Judge William Swaine III to decide the case for them without going to trial.

Meanwhile, back at the Statehouse, Democratic candidates for governor are talking for courtrooms of Vermont's campaign finance laws in response to the Supreme Court ruling. Shanley and two other Senate Democrats introduced legislation that would impose new restrictions on so-called independent expenditures by corporations, labor unions and other political groups.

Independent expenditures, such as those that bought the infamous Super Bowl ads run during the 2004 presidential election, don't go directly to candidates but often promote messages that support one candidate or attack another. Corporations

have been banned for a century from directly funding such ads, but the Supreme Court ruling says that prohibition.

Vermont law already requires political ads to bear the name of their sponsor, usually at the bottom of a print ad or at the end of a radio or television spot. But Shanley wants even more transparency, such as requiring television ads to carry a CNN-style ticker bearing the names of their sponsors, or requiring radio ads to be interrupted every 30 to 35 seconds to identify who paid for them.

Shanley says he'd like to also require the secretary of state's office to set up a database so that within 24 hours of a political candidate's filing, details about who paid for the ad and who funded its sponsors would be publicly available online. As it stands now, the candidates running for governor and other statewide offices aren't required to disclose their fundraising totals until August 5, just weeks before voters must pick a candidate in the primary election.

"We want to inform the public about who's paying the bill," Shanley says.

Secretary of State Deb Markowitz, who is a candidate for governor, wants to adopt rules that would require shareholder approval of any corporate-funded political ad campaign — a measure aimed at preventing a few corporate executives from influencing elections with their companies' fortunes.

Generative candidate Matt Dumas, the Google executive and former state senator, has called for limiting spending by corporations that do business with the state of Vermont. He also thinks candidates for statewide office should be required to disclose their personal financial interests, the so-called "Google standard."

The Dumas standard? The prescriptive Republican candidate has yet to weigh in. ☐

without hiring more faculty. There's a risk involved: student dissatisfaction.

Juliet Greenhouse, a sophomore at UVM who took a political philosophy course in the political science department last semester, wasn't impressed with her TA. "He had to grade our homework, send us emails and actually write the exams."

When we all had questions about our poor performance on the first exam, our professor basically blamed the TA," she said. "The majority of responsibility was entrusted to him, and that was, in my eyes, unfair both to him and to the students." ☐

Bene McArthur once interned at Green Days, a UVM-sponsored and edited by the university's weekly newspaper the *Green Paper*.

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UVM 4/15

In the past year, UVM's religion department lost two of its eight core teaching positions. "Later" admissions that were initially capped at 40 students are now capped at 100. Each of these three actions has been paired with an undergraduate teaching assistant.

"This is a challenging time for the religion department as it attempts to address increasing demand for religion classes. The department is in a process of evaluating the relationship between their aims and the reality of the much larger teaching environment," said Kevin Dumas, religion department chair.

Other departments are trying to uncover new ways to accommodate the highest correlated rates in university history

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Feedback

NEW NEWS?

After reading "We've Got News" [January 23], I came away thinking that if this interesting group of online journalists could find a way to pool their resources and work together, they'd pretty much have what most people are looking for in a local news source these days. Throw in the Vermont Journalists Trust consortium idea, and we might just be witnessing the next generation of journalism in Vermont.

Stephen Mease
WILLISTON

Stephen Mease, a former editor at the Burlington Free Press, is the public information and co-vice director at Champlain College.

Steve Days is generally a great paper, I hope Mr. Totten will apologize for his deceptive statement, and look forward to reading fair accounts of Mr. [Dewine] Steele's campaign in the future.

Matt Cropp
BURLINGTON
Cropp is Dewine 2008
campaign manager

OUT OF AFGHANISTAN

President Karzai's fraudulent election is indeed a setback for the U.S. occupation of Afghanistan [Vermont's Peter Galbraith Calls U.S. Afghan Military Mission a "Quagmire," January 23]. But the lack of a credible chest regime left with the occupation still rather than consistently supporting Karzai.

Obama's war strategy is a mix of reliance on Afghan government forces, counterinsurgency, and poppets and alliances with warlords and tribal leaders. The surge now puts 100,000 troops, mercenaries and about \$100 billion for 2010 into the war. It is incredible that bombing people and supporting corrupt, drug-dealing warlords helps stability toward the occupying forces and civilian resistance.

Failing aside rhetoric about development, women's rights, democracy and the "war on terror," the U.S. strategy for Afghanistan was ending the Mujahideen against Russia in the 1980s has been shaped by the goal of installing a pro-U.S. government. The real mission is projecting U.S. power into oil and gas-rich Central Asia.

Galbraith knows a lot about such calculations. The New York Times reported in November that Galbraith's cheerleading for the ethnic partitioning of Iraq and his role as adviser for Kurdish interests in constitutional negotiations positioned him to potentially earn \$100 million or more through his relations with a Newsgroup oil company jockeying for business in northern Iraq.

The Vermont Guard deployed to Afghanistan are unfortunately sent to extend U.S. imperial reach. The rest of us don't have anything to gain from continuing the war, either. Rather than arguing about how to remove and prolong the occupation, we should be demanding the immediate withdrawal of U.S. forces.

Paul Finkelman
BURLINGTON

YOU CAN'T WEASEL OUT OF IT

As an animal lover, I'm gratified that Red Square "knows" [January 23] but I don't know that they [January 23] do actually feature a prize dog. Can I recommend the New England Guide to November?

Sean Parkyn
SUDBURY

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Lash M. Jones
MEMPHIS

POOR PORTRAYAL

I was disappointed by Shay Totten's portrayal of the accession candidate January 18 press conference ["Pure Glaze," January 23]. Despite Shay's assertion, neither Dr. Naylor nor anyone else "blamed the Jews," instead, they criticized Israeli repression of the Palestinians and the way the American government aids and abets these atrocities through billions in military aid. To equate such criticism with "blaming the Jews" (like racism, of course, being antisemitism) is both misleading to your readers and insulting to all those who have been victims of real antisemitism.

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Seven Days picked up a few awards in the New England Newspaper and Press Association's "Better Newspaper Contest" last weekend in Boston.

Seven Days staff videographer Eva Soliberg won a first-place award for her "Stuck in Vermont" on the sheep shearing school, which, incidentally, was the only video that "mashed" in that category.



Ken Picard won first place in government reporting for his story on Ed Flanagan, first place for health reporting for his depressing cover story on pan flu, second place in social issues feature reporting for his story on torture survivors and third place in environmental reporting for his story on the owner of a Milton junkyard.

Cathy Reamer and Don Egbert won second place for overall weekly newspaper website. *What's Good: The Students' Off-Campus Guide to Burlington* won a third-place award for niche publications.



Other winning Vermont newspapers include:

- Addison County Independent
- The States Reporter
- Vermont Woman
- Waterbury Record
- Brudenel Pittsford Reporter
- The Barre Chronicle
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On March 2, Burlington voters will decide whether the city should continue using Instant Runoff Voting to elect the mayor.

To help you get a handle on what's at stake, Channel 17/Town Meeting TV and Seven Days are teaming up to host a televised public debate on IRV. Representatives from the pros and cons camps will take questions from a media panel that includes WCAE reporter Bianca Soto, John Briggs of the Burlington Free Press and Shay Tetlow of Seven Days. Channel 17's Jess Wilson will moderate.

types. Linsky says she hopes that's just what audiences are — *“a mix of people of which parts are there and which aren't.”* “I didn't see what wasn't there. I saw what was there,” she says.

The name of the project is meant both to provoke and to explore the different definitions of the term “gang.” Interviews could, spent or spent to walk with a limp, a cripple. The same gets people's attention, Linsky says, but the dancing is key.

The piece isn't hard handed, confrontational or deprecating. While Linsky says she's learned much about neurodiversity and the politics of disability from her dance, the work opens discussion without overly pointing at those themes. “We're giving people permission to watch. It's very empowering for the performers,” Linsky says. “It's their

choice to be looked at. They're saying, ‘I'm giving you permission to look.’ You can really look at us.”

Linsky says her work is not meant to show that disabled people can do things. “The dancers don't want to be seen as exceptional simply because of their difference.” “To be inspired by default is a no-no in this community,” Linsky says. “To be inspired by something that has substance — that's a really good thing.” ☐

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Storytelling Series Brings Intimate Tales to Burlington

BY ALICE LEVITT

Storytelling, though probably older than the arrowhead drawings on the cave walls of Lascaux, doesn't often get its due as an art form that Burlington resident **WENDY DOOLEY** is excited to see pop up when she discovered “The Myth,” a storytelling event that has popped up in New York, Los Angeles and Chicago and can be found on National Public Radio and is a podcast. “My family as big storytellers. We're Irish — it's kind of how we relate to each other” explains Dooley, 30, a web designer and accountant. “I, too, enjoyed wanting to hear the stories of people around us and reaching out to the community, too.”

While listening “this summer” to recordings of “The Myth” for the past two years, Dooley searched for similar events in the Burlington area, to no avail. So she created one herself.

On February 16, her first child, called “**ANNECORN**,” got stories at 10 Lascaux. “The event's really fun,” Dooley stories told her. “The stories, no doubt.” The hope is a full of great performers and performers, Dooley says, but she's more interested in hearing the stories of people “who aren't performers, who have lived lives.”

At “Anecorn,” participants must tell a

true story five to seven minutes long, from their own personal experience. A list on www.anecorn.com lists “a host of communities that need a boost of performance,” says Dooley.

The inaugural event may well feature stories with the theme “All in the Family.” Dooley encourages anyone planning to take the site to reserve a spot. Future dates are already not with likely the site — workplace newsletters and being to struggle on a strange land” — that Dooley says she designed to inspire introspection and wonder. “It forces people to be real, and you get something from strangers that you usually only get from close friends,” she says.

Like “The Myth,” which has featured both everyday folk and big names such as Moby and John D'Ercole, “Anecorn” performers will be no exception. “If the stories take off, Dooley says, she may see a poster of her own.

Don't fret, the storytelling will serve as an archive of moments in the lives of Vermonters, once reserved for friends and family. ☐

ANECORN February 16 March 8 & 9 April 22 at 8 p.m. at 107 Lascaux in Burlington. Reserve your spot at anecorn.com,

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Dear Carl

My question is about the Myers-Briggs personality assessment. Is it just an example of modern-day snake-oil sold by corporate psychohygiene? Or does it really work? Certainly a huge industry has built up around this test. If it needs to be debunked, you're just the guy to do it.

Jim



ILLUSTRATION BY

in of several kinds about this one — possibly as many as 16 kinds, the number of personality types the Myers-Briggs people claim to be able to distinguish based on a 93 question “instrument,” or not, as the simple folk call it. My DIT (Introversion-Instrument-Thinking-Judgment; “Intake”) is shown as “I” as a M. It yanks it side says the whole thing is rubbish and I ought to keep it with both feet. My INFP (Introversion-Intuition-Feeling-Perception) self agrees, what the hell, it’s harmless and maybe even useful. I can’t decide, and I sure can’t keep all the four-letter personality type labels straight. So we’ll let the different aspects of my psyche speak for themselves using the simplified Straight Dope personality code, which employs only two letters, so as not to confuse the DM, or ordinary me.

Hint, introversion from the AS (Awful Knew It) Carl Norberg about the signs of the Myers-Briggs type indicators is a MBTI, requires much confidence. The MBTI was developed among in the 1940s by the mother-daughter team of Katherine Briggs and

Isabel Briggs with the goal of sorting people based on Carl Jung’s theory of psychological types. The best that can be said about the Briggs psychologists’ ideas is that they were ignorant — he made no attempt to validate these six experiment. Briggs and Myers, for their part, had no expertise in psychology other than what they picked up from Jung and consultation with people in the testing business. No wonder, the MBTI began attracting professional attention in the 1960s, and Counseling Psychologists Press (now CPP) began publishing it in the 1970s. After that the thing took off.

My DL (Daring Lackadaisical) side concurs. Myers and Briggs claimed that but could categorize people based on four other or sets of characteristics, or dichotomies. Retrospective-Introspection, Sensing-Intuition, Thinking-Feeling, and Judgement-Perception. The premise of the MBTI is that once you put you into one category or the other, for example, you’re either an extrovert or an introvert.

most of us probably cluster near the middle. What’s more, how outgoing we are depends partly on the situation. Me, I’m a leftist on gold, but you won’t get a word out of me in a room full of near once someone has enough, when people take the MBTI multiple times, it’s not uncommon for them to flip flop from one side of a dichotomy to the other, mostly on traits where that’s not so pointed, only weakly in one or the other direction — in other words, where things could have gone either way.

My inner AD (Amiable Daring) interprets the what of MBTI categories more as definitions as the Myers-Briggs people claim: “Tenderness toward extroversion rather than introversion, thinking rather than feeling, and so on. are real enough traits affecting the way we deal with the world. Sure, maybe the MBTI pigeonholes aren’t all that strict, but they give us a handy way to talk about important personal differences.

Besides, while my VE (Voice of Reason) side, MBTI types are beyond reasonably well with the bare personality traits identified

by more scientific researchers. Collectively known as the five-factor model, these traits come mostly from the acronym OCEAN: openness, conscientiousness, extroversion, agreeableness and neuroticism. One study suggests the MBTI Retrospective-Introspection scale matches up statistically with the spectrum of extroversion in the five-factor model, and the Sensing-Intuition scale does likewise with openness. More modest relationships were found between the Thinking-Feeling scale and agreeableness, and between the Judging-Perceiving scale and conscientiousness.

The GB (Glibbed Bitch) is one we begin to understand the marketing brilliance of the MBTI. Two things are at work here, as the above research suggests, the MBTI evidently tests something,

even if it isn’t exactly what the Myers-Briggs people think. Second, the MBTI acknowledges the problem: No matter what you score, you’re a winner on GB. In a profession, a 1999 champion, an MBTI is an incentive, and so on.

Does your MBTI type tell you how well at what you’d be best at? I wouldn’t go that far (in the other hand, does taking the test and discussing the scores make for an entertaining team-building exercise)? You bet, and that’s undoubtedly why business executives type love it. What’s not to like about an assessment that tells you you’re a team leader, motivator, and a field Marshall? Conversely, who wants to take a boring five-factor test and be told he’s a disorganized, neurotic slob?

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THE 20/20 CHALLENGE

ONE SNOWBOARDER'S QUEST TO HIT 20 VERMONT RESORTS IN 20 WEEKS

When I started snowboarding, I never thought I'd want to ride parks. What it was to me, I'm a wimp. I value my dental work, and I have always associated terrain parks with 16-year-old boys who look like weakly babies and would consider me on a social par with their grandmothers. So the fact that I was becoming such an expert about my lessons at Cornish, Mount Snow's dedicated terrain park, came to me what as a surprise to me.

Cornish, the resort's showpiece, opened in 1984, it now receives from skiers of all disciplines and boasts 125 freestyle features in eight parks. The names of the parks read like an "American Gladiators" roster: Titanium, Nitro Inferno, Glacis, this was not a place for someone like me. But I liked the challenge.

My Cornish instructor/lifeguard for the day was Tommy Burke, Mount Snow's youth snowboard team coach. Burke speaks his days teaching little greenheads how to go big, while not busting their toes as they go down hill on a cushion base.

Too kids for me, Burke is a pro, a polite 25-year-old who smiles often. He is not a snowboarder like me; only came about his own rodeo. I thought he was blowing up his head, but Burke is a more experienced snowboarder than I am.

As we made up the Nitro Inferno in our snowboard boots, Burke pointed out the safety features of Cornish. In addition to its many curves, made rails and boxes, the terrain park features natural obstacles — rainbow trees, wild riders and rock piles — as well as recycled pipes such as propane

tanks and giant tires. The more I gazed at these features, the more I liked the look of the sides of the trail, which were devoid of things that might break me in two.

We disembarked from the lift and into a cloud of fluffy shed heads. Probably, I was the only one wearing my pants around my waist. Burke headed down Nitro, the small/medium park under the lift, and I followed. All the parks at Cornish are categorized by size. The Greenest park, where we were headed, is about a 37 — toddler-sized.

As we carved our way down Nitro toward Turner Timbers, Burke occasionally stopped to show me a feature. On one such stop, he ran straight up to do an oldie off a little roller in the middle of the trail, "Just to get a feel for getting off the ground." I am embarrassed to admit that I had no idea what he was talking about.

Before we got to Greenest, Burke put on the brakes right above a flat box — a rectangular steel frame with a top made of slick plastic, so that snowboarders just slide along it. He told me I was going to try this feature. Zek.

Burke, who is well taught, laid out the technique step by step. While a couple of scrap knees before the box, square up to the entry, bend your knees, ride onto the box and slide right off. If I got wobbly or I felt like I wasn't going to make it to the end, Burke said, I should just ride through it.

Burke's lesson left me feeling confident. I mounted the box and slid off, just like my coach told me to do. The high speed run and sold me 70 psi done a 50/50 grab. I was hearing, I stayed that box. But we had more to learn, so it was off to Greenest.

This park is a basic practice area with some rails, boxes and small jumps, where the newcomers of snowing up are few. Before I attempted any more with any one, Burke showed me how to slide. Since my board has all the flex of a steel guitar, it was a little tricky to get the pop needed to leave the ground. But I figured it out.

Burke showed me how to prepare and work a progression. His demonstration was so effortless as he sailed through the air.

Then it was my turn. I grabbed the box and slid off one jump, then another. Burke was smiling. So was I. Henrik Teter and Kelly Clark felt me breaking down their noses. Now down, it is to go.

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THE 20/20 PROGRESS REPORT

✓ Recovery - 12/20

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- ✓ Golden Valley
- ✓ Bromley - 01/12
- ✓ Sugar Mountain

✓ Cochen's Ski Area

- ✓ Jay Peak
- ✓ Killington - 12/06
- ✓ Mad River Glen
- ✓ Pine Mountain - 01/21

✓ Snow Bowl - 02/03

- ✓ Mount Snow - 02/10
- ✓ Mount Snow Skiers
- ✓ Champlain Mountain Resort
- ✓ Pine Mountain - 01/21

✓ Smuggler - 12/16

- ✓ Snow - 02/20
- ✓ Stratton
- ✓ Sugarbush - 12/22
- ✓ Sunnyside

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New England's West Coast Guardian

BY KEN PICKARD

Louis Coleman describes his job as "one of the best kept secrets in the Coast Guard." And, judging from his office view overlooking Burlington's harbor, it'd be hard to argue with him.

Net that Coleman, the officer in charge of the U.S. Coast Guard Station Burlington, spends much time behind a desk, or on solid ground. Just outside his window stands a fleet of small, and median size craft ready to launch within 10 minutes of an emergency call from anywhere on Lake Champlain, from Whitehall, NY, to the Canadian border.

Since 2008, Coleman has essentially been the lake's top cop, commanding the 25 Coast Guard personnel responsible for most of the law-enforcement, search-and-rescue and buoy maintenance operations on the water. Though most recreational boats are in dry dock for the winter, Coleman and his crew remain on the water, or ice, all year round.

From May through October, Coleman can often be found on one of the state's two 25-foot response boats, checking boater registrations, doing safety inspections, looking for drunk drivers and resetting stranded boaters. His people also enforce register and boat rules and set up the safety perimeter around Burlington's annual Fourth of July fireworks display on the waterfront. In early spring and late fall, Coleman's "NANT" or anti-navigational team, does maintenance on the STD buoys, buoys and lightbuoys that guide truckers up and down the lake. In late fall, scores of buoys must be fixed with ice-proof bulbs to protect them through the winter.

This time of year, Coleman tends to focus on ice rescue. According to him, Burlington is the only Coast Guard station outside the Great Lakes with an ice-capable rescue unit, and its members train consistently. This year, the station added a second ice-rescue boat to its fleet, now based at Crown Point. Driven by a state-licensed proprietor similar to those of the air boats used in the Everglades, the ice boat can swim water or ice at high speeds.

Coleman, 41, grew up on a farm near the ocean in North Hampton, N.H., and began working as a charter boat as a kid in Rye Harbor. Throughout his life, your Coast Guard career, he's never been as interested outside New England, and he says he'd stay put in Burlington for another 10 if he could.

"It's a beautiful place, and the people here in Vermont are really friendly," he says. "This is a decent job, it really is."

NAME
Louis G. Coleman
TOWN
Burlington
JOB
Officer in Charge, U.S. Coast Guard



Louis G. Coleman

[a boat] isn't registered... We encourage people to get some kind of contact info on their boats — owner's phone number — so at least we can tell someone and say, "Hey, your boat's over here."

SD: What was your involvement in the Crown Point bridge demolition?
LC: When they decided to explode the bridge, we set up the safety zone. Our main concern was that people would drive across the ice [to get across]. Then everything froze, and then our concern grew even bigger because people wanted to go out on the ice and watch [the demolition]. ... My fear was that you'd have a lot of people on the ice, the bridge goes in the water, there's a ripple effect and the ice becomes unstable. ... But the weather cooperated; between the fog and the sun, the ice got thin. So not a lot of people went out there.

SD: How frequently are you called on ice emergencies?
LC: This year's been quiet so far. ... Normally, [we get] one to two cases per year and about one fatality per year as well.


SD: What's your recommendation for people going out on the frozen lake?
LC: We don't encourage anyone to go out on the ice, even so ice is safe ice. ... People have this misunderstanding that we can help take our truck and drive out on the lake [to rescue them]. We can't. ... The primary rescue asset on the ice rescue is a helicopter, and Air Station Cape Cod is the closest [one].

SD: How quickly can they respond?
LC: They can be on scene in about two hours, assuming they're not busy on the coast.

SD: What does that mean for someone whose gone through the ice?
LC: If you're in the water, you're got 30 minutes at best, life expectancy. ... So, if people do go out on the ice, we encourage them to have a glass. Have a radio, a life jacket, and a way to get yourself out of there. Because the ice doesn't freeze uniformly. It never does. ☺

SEVEN DAYS: What's the bulk of your work during the warmer weather?
LOUIS COLEMAN: It's recreational boating safety. Just making sure people have the required safety gear, that they have the right placards on board, that their boat's OK to be on the water. People say, "Would you pull us over?" We wouldn't do anything wrong. It's a safety check, that's all it is. We're not out there trying to arrest people or cite everyone's boating day. It's just proactive search and rescue.

SD: What's the biggest problem you encounter?
LC: The small paddle crafts — canoes and kayaks — because people will be out there, bring me up on the beach and go walk around or whatever, and then that boat drifts out on the water. ... So then we respond to that [call] as though someone fell out of the boat, and we launch everything. We don't know how that boat got there. Worst case scenario is we're looking for a person in the water. What makes it hard is when



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Past Perfect

Art collector and preservationist Brooks Buxton aims to save Vermont, one piece at a time

BY PAMELA POLSTON

Living abroad for 40 years will change a man, even a ditherer-to-the-wind, second-generation Vermonter.

J. Evelyn Buxton began what he calls "my corporate career" in management with Ciriakus and concluded as president of Ciriakus Architects Inc. and director of Ciriakus Middle East Ltd. Over those four decades he lived in Beirut, London, Riyadh, Tripoli, Tunis and Dubai. Buxton traveled frequently and extensively. He learned Arabic, he educated himself in both the quotidian affairs of the region and its lengthy, storied past. And he amassed a stunning collection of artwork.

Yet, "once a Vermonter, always a Vermonter," says Buxton's sister, Carolyn Farr, of Burlington. "With all his travels, Brooks returned home. I think his appreciation is more than we do."

Peripatetic. When Buxton retired from Ciriakus Phillips in 2003, he moved back to the town where he started: Jericho. Since then, in an elegant, light-filled



"Walled Manshah in Winter" by Ghassan Luma Poppe. Since 1995

home with a valley view, he's spread out his collection. And he's established himself as a one-man force to be reckoned with when it comes to preserving material relics and more elusive memories of our state's rich past.

In Buxton's home, his foreign acquisitions — among them gorgeous 19th-century albumen photographs from the Middle East, Chinese ceramics and a Palestinian-era trinkets from what is now Morocco — mingle conspicuously with

American paintings, decorative arts, heirloom furniture and hundreds of art and history books.

Far if the man offers clues to the trajectory of his life, the Vermont landscape paintings and antique spoils to Buxton's beloved avocation — you could even call it a mission.

Now 75, Buxton remains an avid collector and, more importantly, a benefactor who regularly gifts Vermont institutions artwork, books, historical documents and other ephemera. A recent example: four linen maps by John Johnston, Vermont surveyor general in the early 1800s, given to the University of Vermont's Special Collections library.

"Brooks has been very generous to us over the years," says director Jeffrey Marshall, who's been there for 22 of them. "Many of his collecting interests coincide with ours, so we're happy when he finds something that he knows is appropriate. We also really value his advice and deep knowledge about books and art in Vermont," Marshall adds.

Not that all of Buxton's gifts are Vermontiana. Among the numerous items he has bequeathed to Special Collections are two experimental books created by British artwork artist Richard Long, one is composed of handmade paper containing mud from rivers around the world. When President Barack Obama received the Nobel Peace Prize last year, Buxton gave the library a signed, limited first edition of President Jimmy Carter's acceptance speech at his own Nobel ceremony in 2002 — an item he'd picked up at Boston's Rare Books in New York City.

Whatever the donation, "The standard is very high," notes Buxton, a first believer in intellectual and aesthetic rigor. "I'm emphatic about that." While the remark may make him sound elitist, it's just that he wants the very best for the library and museum at UVM — from which he graduated in 1956 — as well as for the state's historical repositories. The quality of his gifts, he asserts, "keeps on raising the standards in the state." Buxton adds, "I hope that years from now students will remember that they saw an important piece at the Plummer or in Special Collections, and they'll become donors themselves."

But the possibility of shaping future philanthropists is not Buxton's sole motivation. He is simply passionate about history. His knowledge is sophisticated and encyclopedic, but his evident delight in sharing it is almost childlike. Even

1 **Illustration:** From the personal collection of J. Evelyn Buxton. Images courtesy of Rachel Portant, AbolPortant

I hope that years from now **students will remember** that they saw an important piece at the Fleming or in Special Collections, and they'll become donors themselves.

BROOKS BUXTON



Top: Church and rectory by Wall in Hildesfeld, circa 1840.
Bottom: Outgoing to the Nevada Hotel, Vermont, by John F. Corbin, circa 1857.

when giving directions to his house, Buxton can't help including delicious footnotes about the historic buildings, farms and businesses one will pass along the way. He is fiercely protective of the state's collective memory of itself,

and laments the loss of Vermont-made artifacts to out-of-state institutions. Buxton should know; he can rattle off the respective curators of dozens of world museums — from Sherbourne to Houston — with the fluency of one who's truly studied their collections.

But would he be locked, he says despairingly, to see the number of pieces of early furniture, items of decorative and folk art, and documents that have "slipped away" — probably from the hands of rank-strapped Vermonters who sold what they could to get by? Buxton seems determined to get back on track in his single-handedly. And fellow auction goers might not be fooled by the white-haired gentleness as the wheedler, with his warm brown eyes and gracious manner, Buxton is a tireless crusader.

"After looking at an auction catalog or a listing, he goes in with the organization's needs in mind," says Mark Hudson, executive director of the Vermont Historical Society, where Buxton is a trustee. "He has such a tremendous knowledge, you know when he's learned something it has importance historically to our organization." And, notes Hudson, while many individuals contribute to the VHS, "going to auctions is our belief in unique."

It's part and parcel of Buxton's style of philanthropy, though. Sometimes a cash contribution is called for, but he'd rather give it specifically for the conservation of objects or perhaps as a historic preservation project, explains Jane Cebere, executive director of the Fleming Museum. The restoration of

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as 1883 portrait of Frederick Billings for UVM in just one century. Buxton has been on the museum's board since 2002. But even in the 1890s, when he was in there (in London or Riyadh, "when ever he came home," Cohen recalls, "he always wanted a gallery tour.")

"The ways he's been involved with us are diverse," Cohen says. "Brooks loves the Fleming building and helped to lead a fundraising effort to restore the Marble Court. He helped us do research where we did the [Lake Champlain] Quadricentennial show. He heads the facilities committee on the board." Buxton has also donated artworks to the Fleming, including a pair of abstracted

Historical Society, the Jewish Cemetery Association, the Friends of the State House and — his latest cause — Green Up Vermont. "If environmental activity can excite like an infectious interest, Buxton points out rather tartly that Vermonters have always cared for their land. "Why is it that Vermont is the way it is today?" he asks rhetorically, assuming that anyone would think being "green" is a new concept. "My father would say, 'No plan is to me this organic food... it's what we all did.'"

Buxton's love of the land partially accounts for his attraction to early Vermont landscape paintings. "They're meticulous records of what Vermont looked like" 100 or more years ago, he says. Aside from their obvious attributes — no power lines, highways or big box stores — the images convey a human story of sometimes borderless, relationship between humans and nature. Pivotal to his personal collection is James Hays' "Wedding Cake House" (c. early 1850s) and Wyandotté Phelps Hodgkins' "Slap Picket" (1846), exemplify this pastoral ideal.

"The works in the Buxton collection contribute significantly to our understanding of Vermont as place and idea," writes artist and publisher Glenn Suddles in *Pastoral 10*. The latest issue of his Woodstock-based biannual magazine is devoted exclusively to Buxton's artwork. "I wanted to do a feature on Brenda because he is doing a lot of things for the state," Suddles says in a phone interview. "His collection is very important." Suddles first met Buxton at a historic preservation event that was featured in *Pastoral* several issues back.

The two met up again at the dedication of the Frederick Billings portrait at UVM — the namesake of the former Billings Library, Suddles explains, is the great-great-grandfather of his wife, Ann Billings.

Though the *Pastoral* feature focuses on Buxton's historical pieces, his work for the past does not keep him stuck in it. His personal collection also includes contemporary pieces by, for example, Will Kalia and Claire Van Vleet, and a striking monument work on paper by the Belgian artist Jean Marc Louis. Buxton owns several works by master printmaker Bill Tomlinson and has been up close with the famous UVM professor.

Tomlinson recalls the day they met, some five years ago. "Brenda had been on a trip to Montreal with Jane

The green glass champagne vase, 19th century (China)



landscape paintings by Montreal/New York painter Louise Belouet and artifacts from the Middle East.

Cohen calls Buxton "very worldly, very cosmopolitan, but very Vermont."

Buxton may have left Cohen Phillips, but the word "retired" doesn't describe his level of activity since returning to Vermont. For one thing, he continues an independent, internationally based consulting business, Buxton MidEast, that advises on oil and gas development projects. "We're currently working on a major \$12 billion export refinery in Saudi Arabia," Buxton notes. "There are a lot of economic, legal and management issues in the early stages — particularly legal parameters — to be worked out."

And then there are his boards. In addition to the Fleming and the VHS, Buxton serves as trustee for the Jewish

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[Cohen] to see an art show, and appear early on the way back he told her he wanted to collect Vermont artists who make prints," he says. "Shortly after that we arranged a meeting at his house. I took a portfolio and a couple of framed pieces. He bought four for his own collection and one for the Fleming."

Darwin was surprised, "since Brooks' collection is primarily about landscape." But, he notes, one of his pieces is "a record of duck burning on Lake Champlain. Another is about the British Museum—I think that's what he supposed."

The men bonded, Darwin believes, because they're both native Vermonters—who discovered their parents had known each other. "We had bonded and fed in at the same room of Glendon County," he says. "And Brooks also went to UVM."

Darwin remembers with a chuckle leaving Brooks' house, through the garage and seeing some modern man sculptures by such artists as Cy Twombly, Robert Rauschenberg and Jasper Johns there; they're just exhibition posters of the works. But they're in the garage, framed and neatly arranged on the walls. "I said to myself, 'I can't let this guy go from my place of friends,'" Darwin says. "He's too unique."

That Buxton is a paraplegic seems almost irrelevant. It's impossible not to notice that he's in a wheelchair, of course. Yet Buxton exudes such capability and—there's no other word for it—indifference to this condition that he puts others at ease about it. He has no truck with anything like pity, and accepts such help as he does need, like an occasional chauffeur, with equanimity. "My lifestyle is different now, being in the chair," he allows. "But it doesn't matter; you can still do things."

Indeed, Buxton has been on a safari in Ethiopia and traveled alone to India, among other international excursions, since a rare osteosarcoma spinal-cord injury in the early 1990s left him paralyzed from the chest down. But if he brushes off the effects of his disability, he doesn't intend to tell the story of how it happened.

Buxton was simply sitting at his desk in London when two discs ruptured at once. The only warning was some cramping back pain, which a doctor had written off as "normal business-traveling malady had back," he recalls. Buxton underwent two significant surgeries, "but the damage had been done." He spent five months in the hospital and rehabilitation. Typically, rather than dwelling on his own state of fate, he wondered the other patients. "Special-cord injuries are most common



"Lake Umbagog" by John A. Johnson circa 1912

Fellow auction-goers ought not to be fooled by the white-haired gentleman in the wheelchair, with his warm brown eyes and gracious manners: Buxton is a tenacious contender.

in young, active men," Buxton explains. "A number of them were soldiers or in the police force."

He soon learned that these men were generally damaged from their jobs, left with few prospects and no safety net. Buxton also quickly discovered how unaccommodating Britain was to people in wheelchairs. He was spared to action, and began advocating for the men he met.

"Why couldn't they take a desk job?" he'd demand of employers. He wrote letters. He protested at venues that lacked

access. At one theater, Buxton recalls, "I brought tickets and then just sat there, blocking the traffic, and the manager came out and apologized because I couldn't get in. People would come up and thank me."

Buxton took his outrage all the way to Parliament, where he became known for his efforts "to improve employment and education," he says. He also contributed to spinal-cord injury research in London. "The U.S. and Canada are way out in front on rehab and reintegration," Buxton declares.

"When Brooks had his surgeries and ended up in a wheelchair, it was very traumatic for all of us," says his sister. "But it didn't stop him—he's been all over." Fast family accolades visiting Buxton in London with her husband and two children. "Brooks met me at the restaurant, restaurant, everywhere," she says. "He's very independent."

Back in Vermont, Buxton wheels easily around a tastefully appointed and speedily clean house designed by his niece, Lori Buxton Myrick. Her impression for the structure, he explains, was the farmhouse in Marshfield where several generations of Buxtons grew up. Though built in 2003, the house has high ceilings and classic and historical details that suggest a much earlier vernacular. And despite the steep five exterior, gossamer doorways and spiraling halls, the house does not shout "handicapped accessible." Infiltrating a hallway, it has stairlifts and a discreet elevator for Buxton.

Muchly though, the house looks like a mini-recreation of Vermont, its woods and landscape features. There are well-berthed tables, chairs, sideboards and chairs, many of them passed down through the family. "My parents and grandparents

were aware of good Vermont furniture," Buxton says. "Mother would always of it twice a year."

Family memories loom large at the Old Mill in Acushet, where Buxton's father was once employed by the BNY Bailey Grain Co. A vintage photo of the place now hangs in his foyer. Buxton grew up in the house next to the mill, along with his elder brothers, Freeman and Ronan, and his little sister, Carolyn. Buxton likes to talk about outdoor explorations in the area—long before Joe's Beach Bar became a seasonal institution nearby—and skating on the pond in the winter. Carolyn says her "very bright" brother was fascinated by history even then.

In a recent cold night, though, he'd focused on another kind of story: 46 progress chairs for the Acushet Historical Society, which is housed in the Old Mill. Buxton is playing host to a standing room only crowd that has come to hear Mark Buxton talk about the "vagaries of winter" past and present. It's not clear whether the attendees are fans of the "Eye on the Sky" meteorologist, obsessed with weather, or simply eager to hear something related to their hometown hero, Wilson "Snowflake" Bentley. It doesn't matter to Buxton, who's tickled at the big turnout.

Before Buxton begins his presentation, armed with slides, charts and a laser pointer, Buxton gives a few introductory remarks. Appropriately, given the venue, they are filled with humorous anecdotes. Buxton, who once took multiple detours for such details and remember to come back to the subject at hand, in his element. And he hasn't a quibbling about publicly chiding Buxton for using high-powered reference points when forecasting the weather on his Vermont Public Radio show.

If they insist on saying "north or south of Boston," he worries aloud, will Vermonters forget the place names of their own geography? In "Eye on the Sky" a GPS service or a weather service? The indulgent smile on Buxton's face suggests he's heard the admonishment before.

Buxton tells the audience that Buxton has driven two buses from St. Johnsbury, a town whose name appears him to another valley of Vermont history (the Fairbanks School, now the Fairbanks Museum) was one of the state's first glass companies, he reports.

Like all great collectors, perhaps, Buxton shows us the trails of Wilson Bentley's dictum: "The past is never dead. It isn't even past." If only Mr. Fairbanks were still around! Buxton tells his audience almost wistfully, "In steady world have loved Mark his private train coach for the trip." ☐

In 2008, when 34 Vermont Little Leaguers traveled to Cuba, a few of them asked one of their chaperones why they kept spotting images of Bob Marley on Havana billboards and buildings. It was actually Che Guevara's face they were seeing, says that chaperone, Theford writer Ted Levin.

"We really need to promote some understanding," says Levin, who notes that it took him four trips and two years before

the U.S. Treasury Department's Office of Foreign Assets Control (OFAC) gave the Upper Valley a state squad permission to play a series of games with two Havana-area teams.

Confusion between a Cuban revolutionary hero and the late Jamaican reggae superstar is but one small example of the disconnect between citizens of the United States and the Caribbean nation.

Even a year into the Obama administration, there's little sign of change in Washington's 50-year policy of hostility toward Cuba. But that's not dissuading Vermonters, both inside and outside state government, from pushing ahead with their own efforts to normalize relations

for opportunities for future transactions."

J. Parle Wright, a 59-year-old Florida cartoonist with family ties to Vermont and connections with the Castro brothers, also believes additional deals can and will be made. Wright helped broker the one and only sales as well as the 2005 baseball diplomacy trip by Vermont and New Hampshire Little Leaguers "I'm always working on possibilities" the Station-wearing Wright said recently over a round of rum and beer in one of the bars in Havana's



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the people of Vermont and the whole United States."

Vermonters should come and see Cuba for themselves, González says, even though travel by Americans remains officially prohibited in most circumstances. "They tell first Cubans love the people of the United States" — despite the U.S. government's administrative determination to stangle the only socialist state in the Americas.

Burlington College is among the few institutions in the United States able to accept the Cubans' open-ended invitation. Ten students from the small liberal-arts school on North Avenue are enrolled in a 16-week study program at the University of Havana. It's the third consecutive year that Burlington College will have sent students to Cuba under a special license granted by OFAC.

"Getting a license is a very difficult process," says Sandy Baird, director of the college's international studies department. She pointed with the semester in Cuba initiative because "comprehensive study of the Americas requires study of Cuba. Most Americans don't understand the situation in Cuba."

Even officials at the U.S. Interests Section in Havana are "increasingly glib" about what's happening in Cuba today, says Judy Greenberg, a Burlington psychologist who makes a point of talking with American diplomats whenever she travels to Cuba. Most recently, Greenberg led an OFAC licensed group of Vermont

Havana Club

Vermonters pursue opportunities in Cuba, embargo be damned

BY KEVIN J. KELLEY

with the communist-ruled island.

Republican gubernatorial candidate Brian Dubois says he hopes to build on his success as lieutenant governor in organizing one of the few U.S.-Cuba trade deals of the past decade. "Absolutely. I think we can do something like it again," Dubois says in regard to the 2005 visit to Cuba of 73 Vermont hatters and 40,000 metric tons of powdered milk. "We remain engaged and are looking

art deco-on Hotel Nacional. "We'll be able to make something happen."

Vermont Education Commissioner Amanda Villaseca, a Cuban American who frequently visits family on the island, says he will cultivate high-level contacts when he travels there in May on an official visit. "For all the faults Cuba has, their education system is probably the best in Latin America," Villaseca suggests. "I want to see if there

are opportunities for Vermont teachers to travel to Cuba. I want to be ready to get it going when the restrictions are finally lifted. That day will come."

Maybe not soon, however. Dubois thought he could do a follow-up deal involving a shipment of 40,000 bushels of Vermont apples, but the Bush administration stalled on issuing visas to Cuban fruit inspectors. And the Obama administration so far shows little inclination to unclasp the constraints on commerce with a country eager to do business with Vermont farmers.

"The U.S. trade embargo of more than 55 years is something we consider crazy," says Alberto González, a spokesman for the Cuban Interests Section in Washington, D.C. "It doesn't affect only the Cuban government and the Cuban people, it also affects the producers and

health care and social services workers who met with their Cuban counterparts. Workers at the U.S. Secretariat Section are prohibited from traveling more than 10 miles from their desks in Havana, while the same limitation is applied to Cubans staffing their country's Secretariat Section in Washington. "It used to be an even shorter distance," Greenberg notes, "but it was expanded because the Americans wanted to go to the beach and the Cubans wanted to go to the mall!"

Greenberg is one of several activists in southern Vermont working to force a thaw in Washington's attitude toward Cuba. Brattleboro Union High School history teacher Tim Kipp hopes to take 10 students on a study tour to Cuba this spring. Among them is Kai-Ming Yu, a 16-year-old junior who wants to volunteer in a medical clinic. He recently wrote a research paper on "the degreding of the Cuban health care system partly because of the US trade embargo."

Kai-Ming telephoned OFAC this month with the aim of persuading officials to give the Brattleboro group a license to visit. After encountering "a bunch of robot recordings," he left four voice messages with an OFAC official and never heard back.

Dan MacArthur, a farmer and construction company owner in Marlboro, also wants to contribute to Cuba's medical services. He took along a supply of syringes and rubber gloves on a recent trip — without an OFAC license.

"The embargo and the travel ban are just ridiculous and so unfair," MacArthur says. "It's been completely counterproductive for the past 50 years. It hasn't worked, and no one here or there has benefited."

MacArthur has stated Cuba for each of the past six years, usually traveling as an OFAC licensee related to medical relief. Working through the Vermont Cuba Solidarity Group in Windham County, he has also helped coordinate annual shipments of bicycles and, more recently, construction tools donated by Brattleboro area residents and by the town's Brown & Blackens hardware store.

These "Washkangaroo" acts sponsored by Passers for Peace, a national group that seeks to break the embargo. "They work in complete defiance of US restrictions, which is one of the reasons

we support their efforts," MacArthur says. And by traveling to Cuba himself in violation of OFAC's rules, MacArthur aims to push the Obama administration into ending "this absurd policy."

History teacher Kipp expresses a similar objective. By asking local support for the planned study Brattleboro High students, Kipp suggests that "maybe we can develop some political pressure to get Obama to stand up on his head legs."

Political repression in Cuba is cited by U.S. officials as a key reason why the embargo remains in force. Cuba spokeswoman González points out, however, that the U.S. maintains formal problems with several countries regarded as systematic human rights abusers. "My government has said it is willing to discuss anything with the United States — anything," he declares, adding that Cuba expects the United States to respect its "sovereignty and Cuba's positions on human rights and other issues."

Duke says he emphasized human rights concerns during meetings he held with Cuban officials during two trips to the island. "I wasn't going to refuse to talk about uncomfortable topics just to get an ag deal done," he recounts. In requesting meetings with Cuban officials, Duke says, he told government leaders that "Vermonters need to know I can talk with anyone in your country." The meetings were arranged. "I think they came to respect us more because of our stance," Duke says.

Questions about democracy and individual freedom in Cuba seem of less significance to some of the Vermonters advocating an end to the embargo.

Calling himself "an unconstrained Marxist," Kopp 62, says he sees Cuba as "the only country that has really tried to live up to its revolutionary ideals." Greenberg sees similarly positive with the romance of revolution. He recalls becoming intrigued by Cuba after a classmate at the private Walden School in Manhattan traveled there in the 1970s as a volunteer sugar cane cutter.

"The human rights situation in Cuba is so complex we really have no idea what it means," she says. Libertarian as person freedomers are roughly the same as the United States as in Cuba, Greenberg adds, noting, "We sit around complaining

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Chris Bohjalian sells books by connecting with readers on and off the page

BY MARGOT HARRISON

Like several novelists, Chris Bohjalian is on a month-long book tour that will take him from coast to coast — a “book end and book tour,” he calls it in an email. But when we talk on the phone, he downplays those glitzy occasions, noting that he just won *Up in the Air* — the story of a frequent flyer who learns the value of home — and experienced it as a “mental health wake-up call. Total god,” he says (he received him “*Love in the Moment* — you’re never there”).

Right now, Bohjalian’s moment looks pretty rich. In an age when journalists and bloggers are constantly proclaiming the “death of literary fiction” — as the *Washington Post* says — he’s had an exceptional career. Over the past 22 years, he’s published 11 books — three of them *New York Times* bestsellers. His new novel, *Secrets of Eden*, has already been optioned for a Lifetime movie and has drawn raves from *USA Today*, *Entertainment Weekly*, and the *Austin Globe*. The book would probably sell better, he points out dryly, if it were called *Vampires of Eden*. But for a novel that doesn’t involve bloodsuckers, teenage wizards or globe-trotting symbolology, it’s doing better than most.

One of the secrets of Bohjalian’s success is that, while his books are about real people with real problems, they’re also about issues — contentious topics that make great fodder for book-group discussions. And, unlike some novelists, he seldom alienates a sector of the readership by coming down too hard on one side or the other. *Secrets of Eden*, for instance, is about domestic violence — a phenomenon the author is very clearly against — but it also poses tough questions about the proper response to that violence and about the roles of spirituality in people’s lives. The novel has four

narrators, one of whom claims to see angels, while another — a Baptist pastor — can barely bring himself to believe in a deity. In short, it gives readers lots to talk about.

And Bohjalian likes talking with them. “I love my readers, my gosh,” he says. “They’re really interesting; they’re

travellers” is said. And Bohjalian, a former Manhattan advertising account exec, he has a truckle summing up his book marketing has changed as a business. When he started publishing novels, in “the Maconic era,” Bohjalian says, “we depended upon two things to sell books: reviews and whatever print advertising

we did to put the *New York Times Sunday Book Review*. We’ve now seen this sort of perfect storm of a combination in the space newspapers can allocate for books — which has made it that much harder to get review at the time — and the explosion of digital media and social networking. It’s become really important for publishers to look at them up with blogs. And he’s become uncomfortable as authors to reach out to readers.”

Bohjalian knows just how many people attended his afternoon event — 57, mostly women between the ages of 38 and 60 — and how many generously around his new novel, *Secrets of Eden* (2011 to 2012). He notes that he’s “been critical of books in the last two days in reviews, and I was the first author event they attended.”

While Bohjalian acknowledges that connecting with readers “helps boost sales,” it’s impossible to distance as cynical the two other motives he cites as important in readers’ personal stories and



Chris Bohjalian

really matter? When we talk, he’s fresh from a luncheon book signing at a Barnes & Noble in Passaic, N.J., and noting about new acquaintances he made there — a mental-physics who works in SouthEast Asia, a victim’s rights advocate. “Both of these women do work that is much more important than what I do, and they’re real people to meet them,” he says.

Back when he published his first novel, Bohjalian notes, readers were less apt to share those personal stories with someone they knew mostly on a phone as a book jacket. A lot has changed since then, and the author has been quick to use new-media tools to his advantage, from online video “book

Bookends of *Secrets of Eden* by Chris Bohjalian at the University of Vermont, 325 Bohjalian will launch his book tour with local appearances: Tuesday March 22, 7pm, at Book End Books, Montpelier; Thursday March 23, 7pm, at Biggs; Live up December, Saturday Friday March 24, 7pm, at Northshore University; March 25, Thursday April 1, 7pm, at Flying Pig Books, Shelburne; Wednesday April 3, 7pm, Rutland Public Library.

Poet's Retreat

Twenty-four hours at Montréal's Hotel Nelligan make a micro-vacation

BY KAREN KANE

Sitting in Versus Restaurant at the Hotel Nelligan, a block from the Montreal waterfront, I can't help but be aware of the building's history. At the front of the room, plate-glass windows look onto rue St-Paul, framing 18th-century buildings with smooth stone facades and old-fashioned street lamps. The occasional cobble, or horse-drawn carriage, clatters by; the midday winter sun bathes the interior brick walls, highlighting their texture, creamery and chocolate hues.

My husband, Ken, agrees. The place's long history is comforting, making it a reminder of an era when time moved more slowly: when starchy ramped horses set the pace, not the Internet. But history isn't the reason we're here. We've come to the Nelligan to indulge in contemporary comforts—including the best breakfast in town, and the perfectly poached eggs the white-shirted waiter has just set in front of me.

Ouaf! Ouaf! ouaf! Pique Versus (Pique Versus, Versus Style) is my favorite starter as the two cheese potatoe morn (125 CAD plus tax, tip and alcohol). The last time I ordered it, the toast was spread with figs, the hollandaise infused with shallot jam. Today the hollandaise is smooth, creamy, light, with a slight tang—but the eggs, poached atop slender rectangular foams, are the stars.

Surface tension holds the two white orbs and their slightly off-center saffron yolks in place. The eggs shimmer with a luster that reminds me of marble or silk. A single tone of my polished silver fork silences the white, and the tender yolk, jelled, rolls platonically. I cut through a pink strip of prosciutto, which melts in a flash of heat so slightly, as does the thin, draped toast. I sigh. Two perfect eggs, and this is just the beginning.

One aim at the Nelligan—is a boutique hotel known for great service, luxurious rooms and French cuisine—is to eat well, escape the cold and hold the world at bay. With two restaurants, a bar and, for added romance, a pool as a named suite, the Nelligan is the perfect place to cozy up.



A SINGLE TINE OF MY POLISHED
SILVER FORK SLICES THE WHITE
AND THE TENDER YOLK, JARRIED.
FOLLY PLATONIC
**TWO PERFECT EGGS,
AND THIS IS JUST
THE BEGINNING.**

Of the hotel's 108 rooms, more than half are left and perfect houses. A winter promotion (\$188 CAD per night through March 31) puts luxury within reach. Our third-floor suite is a left suite, with high ceilings and light gray stone walls. A foyer separates the stone and tile bathroom from the carpeted sitting and sleeping areas. Modern pendant lamps and LED spots illuminate. Floor-to-ceiling windows with soundproof drapes. We have a gas fireplace, a Jacuzzi tub and a king-size bed piled with mountain-of-downs.

Ries turns on the fireplace, and I check out the minibar, stocked with imported beer and chocolates, full bottles of wine, and smaller, full-stuffed

three elegant buildings. Tall windows define the front of the restaurant, while the tiled back wall streams with water. The bar, suffused in red light, connects them, and the Canadian suite to victory across a fast-track TV. The place is packed with square tables, leather-backed chairs and the nervous energy of young well-dressed urbanites. The air thrums as the DJ, wearing a rap, grapples and intones, cuts up *The Rolling Stones*, followed by *The Tragically Hip*. I smile again.

The food is French braisette fare—raw bar, burger steak, grilled salmon—with a nod to pub food, including bургер and a poulet made with lentils and Canadian Migneron cheese. My salad of arugula and goat cheese is decidedly French: half-fresh slices of creamy cheese stacked between rounds of yellow and red beet make a delightful and delicious sculpture. Eating requires deconstruction, in the process, I savor cheese on slices of fresh, crusty baguette. The loose pile of peppery greens with grape tomatoes and goat curd, paired with a glass of Chateau d'Ay, leave me satiated.

The burgers at Michael Bosc are said to be the best in town, and Ken can't resist. The half pound of charbroiled beef arrives sticky pink in the center (Versus though our server told us they're not technically allowed to serve beef rare). The patty melts covered with blue cheese, Gruyère, caramelized onion and two substantial slices of bacon. A Swiss onion roll contains the dense, smoky concoction. An English pot of Today's cream soup, with notes of caramel and a happy finish, is exemplary at its side.

But where, I wonder, is this mix of burgers and dinner mixes, jet tables and sophistication, in the hotel's nameless, nameless Nelligan? We locate a black-and-white portrait of the famed 18th-century poet, along with a plaque, hanging above a low seat in a quiet sitting area off the lobby. The best account of his life comes from the introduction to a slim volume



Hotel Nelligan, 105 rue St-Paul Ouest, Montreal, 514 328-1234

Versus Restaurant, 105 rue St-Paul Ouest, Montreal, 514 328-1234

Michael Bosc, 105 rue St-Paul Ouest, Montreal, 514 328-1234

bottles of French champagne. The hotel holds a complimentary wine and cheese reception, but we opt for a private celebration.

Later, we wander down for dinner at Michael Bosc, a lively bar-restaurant at the waterfront of the Nelligan's

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SIDEdishes

BY SUZANNE PODRIZER AND ALICE LEWITT

Truffle Trove

MEDD NEWSMAGAZINE START A CHOCOLATE RIZ

When STEPHANIE JACKSON, 27, and her husband ARRY, 26, moved to Middlebury in January, JOURNALISM OF CAROL'S MOUNTAIN HOME GAVE the couple their first taste of Vermont hospitality. To thank Medd from introducing them around, the Jacksons bought her homemade chocolates.

"We said, 'There are really good Oreos out there,'" Stephanie recalls, and MIDDLEBURY CHOCOLATE was born.



The professional romance together and his wife are longtime foodies, but this is the first time they've sold the fruits of their labor. Now a month old, the company has a sleek website featuring organic truffles in flavors such as Traditional Salted, Caramel Vanilla and Lemon & Cherry. "We want to develop a letterbox [truffle] experience," Stephanie says. "We really want to start reaching out our own cocoa beans." Once they've developed a signature blend, chocolate bars and "other confections" will become a possibility, she adds.

These who would rather part-hunt as persons have only one option for now — Cosh's Hungry Mind Café. But in March, the couple will open a downtown storefront where the old hydro power company

"It will be a chocolate and coffee lounge," says Jackson. "It looks right down over the river."

The concept is modeled on businesses in Asheville, N.C., where the pair spent the last 10 years. "It's one of the things I miss," Jackson says. "A place to sit down and have chocolate and a really strong cup of coffee."

— E P

A Taste for Charity

FOR HUMANITARIAN HELP HUMANITARIAN

On February 12 and 13, the VERMONT IN JEFFERSONVILLE will serve up island specialties to benefit earthquake survivors through UNICREF and the Vermont Hunt Project.

Ch of OGD HAMPSHIRE HAND at work perfecting the Haitian national dish, grouper, or fried glazed pork. Chicken will be served in a Creole style topped with tomato-based sauce with hot pepper, and steak will be fried with plantains. Servers come with new local with veggies and beans or Haitian black macadamias. There are beer and cash prizes, too.

Blaskey says the simple recipes are all dishes he prepared while working as a cook in New Orleans. Still, learning to prepare the "antenne gourmet food" with products available in Vermont was no small challenge. Perhaps the biggest piece of advice: old-fashioned Haitian rice isn't reserved with lightness but meat.

There's more to the event than food and spirits. The Brooklynic events, BLUE CARLS and BARRY FURNISH are musicians, and singer TOWNSEND is an organizer. A program to make them good. The 27 bands slated to perform across stores and offices include: GUY MCGOWAN, the BOSTON SYMPHONY, FRED HAY, JUNE and the SYMPHONY DUTCH, GUY CORREY THORNTON, a UVM and Johnson State

Flatbread for the Folks

SHELLING SETS A CREATIVE DEED AND PIZZAZZ. Gourmet pizza is a hot commodity, but pie with specialty ingredients can get pricey. Not at the PIZZERIA FACTORY AND TAP ROOM on Shelburne Road — located beside MANAGER on the Shelburne Bay Plaza — which opened last Friday.

"We want to be a casual, fun restaurant catering to everyone from couples to families," says LAUREN SHARFMAN, who runs the eatery with husband BRIAN LAMARCA. "The flatbreads cost between \$16 [and] \$18.99."

At moments, a large specialty pizza runs about \$18.99. Some patrons opt for pie with comfort food toppings, such as VERMONT SHAMING CURE Sausage Muffin Or Barbecue Chicken with cheddar and caramelized onions. On the gourmet side, there's a prosciutto and goat pie with VERMONT BUTTER & CHEESE Creamy chive.

Besides flatbreads, the Pizzeria offers hearty salads, soups, beer and pastas, plus other changing weekly specials crafted by chef JAMESON. Solid dressings, steaks and dough are made in-house.

Bistros can watch down the coffee with a choice of 20 doughs from local bakers such as SUNSHINE BAKING COMPANY and MUD BROWNIE, as well as lighter loaves including flax seed and flax seed. When it comes to the pie, Sharfman says the goal is to keep the offerings simple and inexpensive. "We're not trying to be fancy with the wines," she says. "We give generous pours and lots of choices." Her recommendation: a glass of the "flatbread house" Sangria.

The restaurant is open for dinner seven nights a week and serves up sandwiches, pastas and barbies on weekends at weekend lunch. A couple of TVs in the dining room and a 10-foot screen provide evening entertainment, too. Sharfman hopes to put the big screen to use for movie nights, such as a "girls' night" week each Friday. There will be kids for kids, too.

"We want to be a local place," Sharfman says. "We thought we'd have great prices and a really fun atmosphere as people come back often."

— E P

College professor special: eat in Haiti, will educate customers on whole grains and lecturers on why cadulga — for the cause.

— A L

Crumbs

LEWITT & PODRIZER

If you think the James Beard Awards are all about restaurants with white tablecloths, think again. Back next year, the foundation pays tribute to a handful of local restaurants designated as "American Classics." This year, ADRIAN FISH is among the honorees.

The Burlington resto will be celebrated at the awards ceremony, which takes place at Lure's Center on May 3.

Care about dairy? Head on down to the VERMONT DAIRY on Saturday to hear US Secretary of Agriculture Tom Vilsack talk milk. Some VERMONT DAIRY and FARMER LEWITT are also part of the "town hall meeting," styled discussion, which begins at 2 p.m.

Congrats to the VERMONT BAKING COMPANY! Owners SHARON BERRY and ANDREW HAYWARD defused Rabbit Fly in a bonfire "donor drive" that will last Wednesday on the Road Network.

If you missed it, don't worry. The network's all about events.

— E P

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Lovin' L'Amante

Grilling chef Kevin Cleary

BY SUZANNE PODRAIZER

Every winter around this time, Kevin and Kathi Cleary, owners of L'Amante on College Street in Burlington, offer a five-week series of special food and wine. Monday through Thursday, diners can sample classic courses from a particular region of Italy, with optional (but highly recommended) wine pairings.

One week the fare might be from the Mediterranean island of Sicily, known for its seafood and spit-roasted meats. The next, tongue travel to Tuscany. Also Adige, where a pervasive German influence could put southerners, dumplings and smoked meat called speck on the menu. Since the food costs just \$32 per person, it would be hard to find a more frugal European vacation—for your palate, anyway.

How did a chef from Long Island end up speaking in regional Italian food? In 1985, after six months at the New England Culinary Institute, Cleary went to Rome to do an internship at Lydia's, the now-closed restaurant. "I started out as a prep guy during the day. After about four or five months, the chef said, 'If you stick around for six more months, I'll give you some extended stints in Italy,'" says Cleary, referring to culinary internships. The offer was too good to resist. Cleary recalls, "I called NERI and said I wouldn't be coming back."

In Italy, Cleary worked into Michele starred restaurant in Tuscany, and then at a tiny place in Tuscany. Back in the U.S., he held various positions at Italian restaurants until, in 1999, he and Kathi opened their own in Gloucester, Mass., L'Amante. In a 2001 review, Boston Globe restaurant critic Alison Annett called Cleary's past several chicken "exquisitely rich" and said he made his own "sugo."

When the Clearys added that restaurant four years later, the plan was to take some time off. But once trips to Burlington, the couple worked as maître d's, where the Hunan Chinese Restaurant had

stood. "I made a call... The landlord was great," Cleary says. "That was it, that's why we're here."

Thank goodness for serendipity! We

GRILLING THE CHEF

Chef: Kevin Cleary

Age: 46

Background: Gloucester

Local eat: Burlington

Restaurant age: Nearly 15 years (at this writing)

Culinary story: "We usually tell people that it's a contemporary restaurant but we're Italian. Traditional Italian recipes and give them a twist. We put a modern spin on it, but we focus on the quality."

Training: "A few months of culinary school followed by on-the-job training."

Beloved experience: "Last year, we took Pearl River Place, [1984-1986] was chef's Capital Hill, [1986-1988] was [1988-1990] owner, [1990-1992] owner, [1992-1994] owner, [1994-1996] owner, [1996-1998] owner, [1998-2000] owner, [2000-2002] owner."

What's on the menu? "Usually I change the menu every few weeks. Right now, I have a special menu with the delicates. Most of the winners are not really French. It's more of the Italian style, spaghetti, as it developed, instead of the French style, but the golden rule is, you make a little bit of just a few and loaded bread crumbs."

3 Rate this restaurant on 7 nights at www.lovins.com/food

love dining at L'Amante, and the regional wine dinners are a wonderful way to explore Italian cuisine — made with many Vermont ingredients — without buying a plane ticket. We decided to gift Chef Cleary

How did your family eat when you were growing up?

My father was a fireman, so he wasn't always there, but my mom and my siblings and I would sit down at the table every night and have dinner.

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Lovin' L'Amante by Les

Usually I'll go to the restaurant, cook something and bring it home. Like I'm not clearly there enough!

If you left Vermont, what local products would you miss most?

Number one would definitely be the cheese, all of them. Maple syrup. Canned [classic French] quail. I had it for dinner last night! We have customers who come in and just want the quail.

Of course, I could actually get all of these things outside of Vermont.

If you could have any chef in the world prepare a meal for you, who would it be?

I'd like to try Ferran Adrià, but I'm not sure I'd be into that style of cooking! There's this other guy in Spain that I've read a little about. His restaurant, El Celler de Can Roca, is in the Penedès region.

The chef's a retired scientist, so he researched foods — the different woods and how they heat — and now he has this little, tiny restaurant in the middle of nowhere, where he cooks everything over an open flame.

You're trying to impress somebody with your culinary prowess. What do you make?

You know, I think that some of the hardest dishes to do are braises. A braise takes so much precision, and I think that shows how much you care about the dish. Even when you're braising [the meat], you have to be really patient. Don't put something in the pan and start shaking it around.

So anything braised. I think I do really good rabbit, lamb shanks, and beef. I love short ribs, maybe I'll make those.

Describe your best meal ever.

I have a top five that I eat really close to me another time are just really simple, simple meals. We've had some great meals in Piedmont [Italy].

But overall, Kathi and my brother and I went to Disneyland [in New York City]. That was probably 12 years ago or so, and everything about it was unbelievable. I got to go into the kitchen and spend 20 minutes talking to [Daniel Boulud]. It was absolutely over the top, and probably the most expensive meal we've ever had.

There are four other ones that rank right behind it.

What's your favorite cookbook?

It's a really old, old cookbook that my sister-in-law gave me. It's *Italian [Recipes]* Cookery by Ada Boni, English translation circa 1899.

I'll refer to that a lot, especially for [L'Amante's series of regional] dinners. I don't copy recipes, but it's nice to look at

cookbooks. It's more of an inspirational kind of thing. I'll take an idea and green some kind of meat.

Have a local restaurant that you patronize?

When you own a business, it's important to support everybody, so what we try to do is spread it around, go everywhere — well, every place that's open. It's getting harder. The Kitchen Table is closed [for Sunday]. We've never even been to Here of the Wood. [Bistro] Soreau is closed on Sunday now, too.

We go to American Flatbread, Bagdad Bistro and L'Amante's. We try to pick a different place every week. We really like A Single Pebble. We'll go to The Second Frog. We were there last weekend for a burger.

What's your favorite beverage?

Wine. Any kind. It has nothing to do with getting a buzz. When you open up a bottle of wine, it changes, and then it changes in the glass.

I've become a pretty big fan of sparkling wine lately.

What kind of music do you like to listen to in the kitchen?

I let the other cooks decide, and they basically have rock on, or R&B, R&B. It's definitely more of a background thing. If I had a choice, I wouldn't mind listening to some jazz.

If you weren't a chef, what would your job be?

I would be in the wine trade, definitely. Not necessarily making wine, maybe working for an importer or an exporter.

I'm taking a wine course right now — it's a diploma course with the Wine & Spirit Education Trust [based in the UK] — and that's kind of all consuming. I pretty much take [wine] every day. I have one more bottle home, and if I pass I'll get the diploma.

What are your hobbies?

I like to golf. In the summer, when it's nice, I try to get out and golf about twice a week. It's hard because it's a four-hour commitment, and summer is our busiest time of year.

What's your most embarrassing favorite food?

Great. It's [Dana's embarrassing] If they're in the house, I could literally eat a whole box. I have to stop myself! They're just packed full of flavor. Sometimes Kathi will say, "I bought you a box of Cheesecake." I'm like, "I just love it!" I'm like, "I bought you a box of Cheesecake." I'm like, "I just love it!" I'm like, "I bought you a box of Cheesecake." I'm like, "I just love it!"

More food after the classified section

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Ski & Ride with The Point 2010 is made possible by Vermont's Number 1 GM dealer, Capital City Auto Mart on Route 2 in Montpelier, Comcast, Climb High, Lyndon State College, The Vermont Lottery, Great Big Teck's, Barre Electric, Glassworks, Harpoon Brewery in Windsor Vermont... and Independent Radio, The Point.

SKI & RIDE SCHEDULE 2010

Feb 5: Burke Mountain

Feb 12: Bolton Valley

Feb 19: Dartmouth Skiway

Feb 26: Ragged Mountain

March 5: Sugarbush

March 12: Bolton Valley

March 19: Killington

March 21: Pico (Sunday)

March 26: Stowe

April 2: Jay Peak

The.
point
Independent Radio

pointfm.com

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Office of East region
 Newark 1 Feb 1982 day of
 January 1982

SEVEN DAYS



YOUR TRUSTED LOCAL SOURCE. SEVENDAYSVT.COM/JOBS

ATTENTION RECRUITERS:

POST YOUR JOBS AT
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MICHELLE BROWN #02-665-1022 X21
MICHELLE@SEVENDAYSVT.COM

WALL GOLDFINGER

Journal of Management Education 36(7) 809–824

Experienced Technical Salesperson Wanted

Whitings a manufacturer of custom contract business folders located in Vermont, seeks a dynamic salesperson to join our team. Our specialty is engineering and producing finely crafted, highly technical business folders.

The successful candidates will have 10-15 years experience in either custom furniture sales in New York and the eastern United States, or as architect or a specifier of custom contract furniture. He or she will also possess excellent communication and organizational skills, a strong understanding of the custom manufacturing process, knowledge of a wide variety of materials, and the ability to maintain professional under pressure. This is a highly biased, balanced position requiring direct contact with clients, architects and dealers while acting as initial liaison to in-house design and production staff. *Microfilm/telex provided.*

We are an equal opportunity employer offering excellent compensation and a benefits package that includes health, dental and vision insurances, and 401(k). Please submit resumes to Sales Internships Team, Web@ediff.org, Inc., 7 Shilling Street Suite 3, Northfield VT 05602 or send us web@ediff.org. For more information about the company and details on the position, visit our website www.ediff.org/careers.

Wash-House Manager

Pre-entrance work is full of key positions. The most basic management role is handling of product on the farm and manufacturers work all members of our team. With those major sectors 3-6 people involved in clearing, grading and packing of product moving down a high level of quality care and is maintained by all and processing is handled on site to ensure quality. This is a physically and mentally demanding job requiring great organizational skills, ample energy, stamina in direct ability to manage and manage people, clear vision and vision communication skills, and a positive attitude. New retail positions with a 5-day work week. The management work involves much attention to each other.

Kitchen Manager

Peru's, even with a highly motivated and skilled to manage an commercial facilities. The leading strategy is responsible for preserving a portion of the forest's current by means of fencing, training, an management one more forested surfaces and by developing value added products to be a growing Cash Crop CMA, being in the dry and forest area. Knowledge of food processing technology and food safety is critical and a priority today to create and maintain the large volume products. Full time flexible roles

Please see full text description

Cover letter and resume to: amy@pennings.com
Please put the job title in the subject line of the email. Our cover letter and resume by mail to:
Job Postings, Penn's Garden, 266 S. Cañalero Rd.,
Cathlamet, WA 98601



**Assaults on Women
Against Domestic
& Sexual Violence**



1

VERMONT CATHOLIC CHARITIES, INC.

Director of Nursing

*St. Joseph's/Kernick Residential Care Home,
Bridgetown, 12.*

The Director of Planning is responsible for supervising and coordinating all activities related to the financial-planning function, and for planning, organizing, scheduling, and evaluating the work of the financial-planning personnel. The Director of Planning functions as a resident care educator and training officer. This is a great opportunity to share a high level of responsibility while enhancing your nursing skills. The hours average between 35-40 minutes. The candidate must have an RN or LPN license, 3 to 5 years experience in a supervisory role and a willingness to travel to the various medical facilities of the home.

Submitted: 2008/05/27, accepted: 2008/06/26, published: 2008/07/01

HVAC Technician

Central Vermont Medical Center has a Full time opportunity for a skilled and experienced HVAC Technician to join our Plant Tooling team. Qualified candidates must possess an EPA approved refrigerant certificate and a strong knowledge base in boiler operations. A minimum of 5 years of experience in power plant operations, as well as plumbing and electrical experience in troubleshooting complex controls and mechanical devices required. Meticulous notation, on-call, and off hours work are required.

We offer a competitive salary and differential for off shifts and weekends. This position also qualifies for our Flexible Benefit Program with options for medical, dental, vision, long-term and short-term disability and life insurance, as well as a generous paid time off program.

COME SEE WHAT WE HAVE TO OFFER!

We encourage qualified candidates to visit our website and apply online at www.cmc.org or call us at 888-333-4190 for more information.

Central Vermont Medical Center

Source: *Chapman and Hall*, 1996.



**New,
local,
scam-
free
jobs
posted
every
day!**

sevendaysvt.
com/classifieds



**Loan/Grant
Reconciliation Specialist
Office of Financial Aid**

Champlain College seeks systems-oriented applicants to coordinate all loan and grant reconciliations. Reporting to the Director the incumbent supports/oversees the Stafford, Plus, Perkins and Alternative loans as well as federal state and institutional aid. Processes include but are not limited to maintaining up to date knowledge of any changes to the federal or private loan programs; establishing and maintaining procedures for loan processing and verifying loans both internally and externally; Set up and monitor loan; process reports and resolve issues with student accounts and other lenders; as well as verify and complete grant notes. The successful candidate will counsel students and parents in regard to options they have to pay for educational expenses. Credit correspondence notes and oversee promissory note generation as well as assemble packets for multi-lendings.

A bachelor's degree and 1-2 years experience in a student account or financial office are required. The ability to be creative and think outside the box to improve processes and efficiencies is essential for success.

Submit a resume and cover letter online at www.champlain.edu/vit. The successful completion of a criminal background check is required as a condition of employment. Review of applications begins immediately by position open until filled.

Champlain College values, supports and encourages diversity of backgrounds, cultures and perspectives of students, faculty and staff. We are an Equal Opportunity Employer.



CHAMPLAIN VALLEY HEAD START



COUNTY SUPERVISOR (Addison County) Responsibilities include: supervise management of curriculum, lesson plans, child outcome assessment, and child health and family data file reviews; assessments and enrollment activities; management of program budgets; resources; community partnerships; recruitment and planning projects. Qualifications: bachelor's degree in early childhood education, special education or related field; 3 to 5 years relevant work experience; supervision experience. Knowledge and experience in developmentally appropriate early childhood practice; child outcome assessment; child behavior management; curriculum planning; development and implementation; 40 hours/week; 42 weeks/year; \$38.25/hour. Health plan and excellent benefits.

Successful applicants must have excellent verbal and written communication skills; skills in documentation and record-keeping; proficiency in MS Word email and Internet; emotional, organizational skills and attention to detail. Must be energetic; positive; mature; professional; diplomatic; motivated and have a can-do team role attitude. A commitment to social justice and to working with families with limited financial resources is necessary. Cross training record and ability to relocate to Vermont required. Must have demonstrated physical ability to carry out required tasks. People of color and those diverse cultural groups especially encouraged to apply. Please submit resume and cover letter with three work references by email to gladman@vtvc.org. No phone calls please.

**Director of Membership Sales
Lake Champlain Regional Chamber of Commerce**

Primary responsibilities include selling new memberships and promoting member benefits. Candidates should possess significant direct sales skills. Experience with event planning is a plus.

Please send resume to:

Lake Champlain Regional Chamber of Commerce
Amy Michelle Little
amichelle@vtccom.org
fax: 863-5358
www.vtccom.org



**Lake Champlain Regional
Chamber of Commerce**

**COPY CENTER
PRODUCTION
SPECIALIST**

Hard Copy, a locally owned copy center in Burlington's historic waterfront district, needs an outgoing person with experience operating high speed duplication equipment and the associated software. We offer a friendly, stable environment, with a competitive salary to the right individual.



PLEASE SEND RESUME TO:
Matt & Kelly
P.O. Box 371
Burlington, VT 05405
or email fordm@hardcopy.com



Engaging minds that change the world

Working a position with a quality employer? Consider The University of Vermont, a nationally ranked "top 100" college, an employer of choice, and a leader in providing innovative learning programs for its faculty and staff. This opportunity and others are updated daily.

Project Coordinator - Production - VERNON - The Vermont Child Health Improvement Program (VCHIP) at the University of Vermont has a full-time, benefit eligible Project Coordinator position available. The Project Coordinator will provide high level project and program management, oversee the multiple projects, represent the faculty, management of program development, evaluation and testing, coordinate and visit faculty and student centers to monitor planning, report development, and progress, and coordinate and manage the project. This position also involves other staff to help develop, test, train and support and assist in the development and center research and evaluation. The position is located in the Vermont State Office building in the heart of the international student community. Knowledge of Microsoft Office applications and time writing organizational and programmatic plans required.

For further information on the position and others currently available, or to apply, go to www.uvm.edu/careers or call: [802-246-7348](tel:802-246-7348) (toll-free) or [802-246-7348](tel:802-246-7348) (toll-free) and apply for positions electronically. Paper resumes are not accepted. All positions are updated daily.

The University of Vermont is an Equal Opportunity/Affirmative Action Employer. We welcome people from diverse ethnic, racial, and cultural backgrounds to be encouraged.

**Sales - Online Media
National Account Executive**



Develop national online media accounts for Get Educated.com, the preeminent consumer watchdog group that rates, ranks, and reviews the cost, quality and reliability of online colleges.

Skills

- Second or phone sales/marketing
- Strong phone rapport
- Exceptional client care
- Knowledge of CRM, CRM, CRM, Internet sales metrics
- Self-motivated and driven to succeed
- Knowledge of higher education or training market sectors

Do not show to client on a Tuesday or Wednesday or a Friday based approach to sales and 10-12 years regular sales career track. Salary + bonuses. Health care. Retirement. Flex time/Benefit/Health insurance. Performance based. Entrepreneurial environment. Location: Burlington VT. Requires: Bachelor's 2 years sales experience. Salary references: Resume letter also okay. Inquiry: golden@geteducated.com



**Full-Time
Kitchen Help**

Line Cooks

Day Cooks

Dishwashers

to work in a fast paced restaurant. Competitive wages and excellent work environment. Apply in person at:



Mexicali Taco Place, Williston, VT
878-5082



recruiting?

CONTACT MICHELLE:
603-252-1231 ext.
michelle@sevendaysvt.com

SEVEN DAYS



New England Federal Credit Union

New England Federal Credit Union is seeking individuals with a variety of backgrounds and experiences to join our team. We are currently seeking individuals with a variety of backgrounds and experiences to join our team. We are currently seeking individuals with a variety of backgrounds and experiences to join our team.

Two Full-Time Teller Positions Available

Permanent Position
Hours: Monday - Friday, 9:00 AM - 5:00 PM
Salary: \$14,000 - \$15,000

For more information or to apply, please contact: Mary Beth O'Connell, Branch Manager, New England Federal Credit Union, 100 Main Street, Middlebury, VT 05753. Please call 802-252-1231.

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Two part-time teaching positions

Bridge School is a 30-year-old, K-6 independent school of 40 children in Middlebury, VT. Job requirements include experience teaching elementary school children and significant interest and passion for doing math. These teachers need to be lifelong learners who have diverse interests and skills that can be translated into classes. Working collaboratively is essential.

Three letters of recommendation are required
Deadline for applications is February 26, 2010

Send to

Bridge School,
1669 Exchange Street,
Middlebury, VT 05753



Fletcher/CSI, a global leader in competitive intelligence, is seeking Analysts/Consultants

Competitive Intelligence Research Analysts: We are seeking individuals with experience in compiling and analyzing research materials to develop comprehensive consultation reports for clients. Candidates should have strong data collection, analysis, report writing, editing, and proofreading skills, and be capable of creating presentations for top level executives. Positions in our strategy consulting, health care and information technology divisions are available. Candidates with a background in business research and an interest in competitive intelligence are encouraged to apply. College degree required. 3+ years professional work experience preferred.

Pharmaceutical/Health care Strategy Analysts: We excel in analysis for the pharmaceutical and healthcare industries to support clients' strategic and tactical decision making. We are seeking analysts to join our Health Care Strategy division. The selected candidates will be responsible for data collection and analysis, working alone and as part of a team with other analysts and medical professionals. Our clients consist of major domestic and international pharmaceutical, biotech and medical device companies.

Sr. Analyst - Health Information Technology: The Research Analyst in this position will be asked to conduct primary and secondary research. This includes in-depth, customized Diagnostic Benchmarking telephone interviews with Voice of Customer (VOC) telephone interviews. It is expected that the analyst in this position will produce accurate research, demonstrate strong verbal and written communication skills, organizational skills and telephone interviewing skills. He or she will be expected to adhere to project deadlines, work effectively with Practice heads/research managers, present final reports orally with clients and demonstrate industry knowledge, business concept knowledge and research methodology expertise. All resumes must be accompanied by a cover letter.

Accounting Specialist: This position requires someone who will be responsible for keeping records of financial transactions, using QuickBooks. They will be required to verify, allocate and post details of business transactions in established QuickBooks accounts for both accounts payable & all receivables. We are looking for someone who will take this role on as is or for over one & is open to taking on additional responsibilities in the position grows. BS in accounting is required.

These are in office positions in Williston, VT. A cover letter describing applicable skills and work experience is required with all resumes.

Please submit resume and cover letter to Hiring@fletchercsi.com.

Join the team at Gardener's Supply Company! We work hard AND offer a fun place to work with summer breeze games, BBQs, ping-pong tournaments, employee garden plots and much more! We also offer strong cultural values, competitive wages and outstanding benefits (including a tremendous discount on plants & product!).

Assistant Buyer

We're seeking an Assistant Buyer who will use their strong computer, analytical & organizational skills to support the Buyer maximize sales and profits. Our ideal candidate has at least an intermediate proficiency in Excel & Word and has the ability to quickly learn new systems. This person should also have strong communication and organizational skills, an affinity for merchandising process and product sourcing, absolutely thrive on managing scores of details and playing a valuable supporting role. Purchasing experience is a real plus. Catalog/ Direct Marketing or merchandising experience is helpful.

We're an employee-owned company and America's leading catalog & web-based gardening company! Interested? Please send your cover letter to careers@gardeners.com to Gardener's Supply Company, 1281 Delaware Rd., Burlington, VT 05417 or to jobs@gardeners.com



GARDENER'S
SUPPLY COMPANY
www.gardeners.com

Special Educator

Westford Elementary School

Half time, long term substitute Special Educator/Case Manager position available at our Westford Elementary School. Position is expected to be available early March, 2010, for 6+ weeks. Qualified candidates must hold a VT Professional Educator license.

Special Educator endorsement (3-82) preferred; Elementary Education endorsement (1-90) with a background in special education also considered.

For additional information and qualifications, or to apply, please visit our website at www.cwvt.org (click on Job Opportunities). Applications only accepted electronically through www.schoolspring.com Job ID 32743. EOE



P/T Coordinator for Statewide Substance Abuse Prevention Team

Seeking engaged, enthusiastic individual to coordinate a statewide Young Adult Advisory Team

The Young Adult Advisory Team (YAAT) is a group of young adults that serve as an advising group to the Vermont Department of Health and statewide prevention coalitions. The team works to promote and advocate for substance abuse prevention at state and local levels focusing on underage drinking, binge drinking and marijuana use among the young adult population.

Responsibilities: Outreach to and recruitment of young adults (18-29); meeting facilitation; project planning and implementation; training; reporting; some statewide travel; documentation; etc.

Minimum qualifications: BA or equivalent experience on the prevention field. Experience with Vermont's substance abuse prevention system at community and state levels; effective communication; excellent writing and presentation skills; experience with community organizing and outreach to young adult population (18-29 years); computer and web application proficiency; self-driven, enthusiastic and positive attitude.

Position: 60% of FTE with health plan and benefits

Application Deadline: March 1, 2010

Submit cover letter, resume, and three letters of reference to:
Nicole Barabasi, Washington County Youth Service
Barre Boys & Girls Club, P.O. Box 627,
Montpelier, VT 05601 OR
nbarabasi@washcountyvtservice.org
WVC58844OC is an EOE

Burlington Health & Rehabilitation Center

Recreation Assistant F/T

Long-term care setting looking for energetic and creative person to join our team. Experience working with older adults helpful. Responsibilities include running group programs, 1:1 activities, planning and documentation. Clean driving record and valid license Monday through Friday with some weekend and evening hours. Please send resume and cover letter to Pam Trombley by February 22, 2010, trombley54@bhc.com.

Advanced Concert Ticket Sales

Not possible for this company is seeking individuals to staff our Burlington Office

We are seeking motivated family

Individuals who are ready to be a part of our team. We are looking for individuals who are ready to be a part of our team.

- Openness to help and be helpful
- Management experience after 10 months
- Good listening & communication
- Excellent customer service

Looking for highly motivated, career-oriented people with good communication skills.

For interview call

802-652-9629.

Colchester SCHOOLS

Local Schools District

ADMINISTRATIVE ASSISTANT FISCAL SERVICES

The Colchester School District is seeking applicants for the position of Administrative Assistant - Fiscal Services. Responsibilities include but are not limited to providing administrative support to various critical office functions; human resources; accounts payable and finance/accounting. This position would also serve as the primary backup to the payroll person.

The ideal candidate will have an associate's degree or comparable experience in an office setting. The candidate will need to manage multiple tasks at once; possess excellent organization and presentation skills; share attention to detail; demonstrate strong verbal and written communication skills; work efficiently with people; meet under pressure; and have strong Microsoft Office skills. Experience working in a Union setting is a plus! This is a full-time (30-35 hrs/week) full-year position with a generous benefits package.

Interested candidates must submit a cover letter, resume and three current letters of reference. Complete applications may be submitted via email to colch@colch.edu, www.colch.edu, or by mail to Colchester School District, Attn: Katie Roth, P.O. Box 27, Colchester, VT 05601. Application deadline is Friday, February 18, 2010.

**New,
local,
scam-
free
jobs
posted
every
day!**

sevendaysvt.com/classifieds



DEVELOPMENT PROFESSIONAL (PT)
Burlington, VT office

Position and manage special events from recruitment to analysis. Direct professional collection and membership, annual marketing initiatives. Employer will seek a person with a regional focus and people multiple project deadlines.

Interested candidates should submit with title hand holding and should return cover letter with salary requirements and resume. We email to sevendays@lungva.org

152

Travel Consultants/Agents

Se level consultants/agents contacted immediately, homebased/remote, Part/full time. \$90000

Call Phyllis
802-343-0331



Shared Equity Program Administrator

Champlain Valley Community College seeks a full-time housing equity administrator. Position and manage the college's shared equity program. The administrator will be responsible for the college's shared equity program, including the college's shared equity program, including the college's shared equity program, including the college's shared equity program.

The qualified candidate will have a bachelor's degree in a related field, a minimum of three years of experience in a similar position, and a minimum of three years of experience in a similar position. The administrator will be responsible for the college's shared equity program, including the college's shared equity program, including the college's shared equity program.

Computer skills are a must, with experience in Microsoft Office, including Word, Excel, and PowerPoint. The administrator will be responsible for the college's shared equity program, including the college's shared equity program, including the college's shared equity program.

Professional Advertising Sales Representative

The Great Egg is for hire. We're looking for a highly motivated sales representative to sell our products. The ideal candidate will have a minimum of two years of experience in a similar position, and a minimum of two years of experience in a similar position. The representative will be responsible for the company's advertising sales, including the company's advertising sales, including the company's advertising sales.

Ben Evans Recruiter
442 Regent St. Suite 101
Colchester VT 05444

recruiting?

CONTACT MICHELLE

888-1600 x21

michelle@sevendaysvt.com

SEVEN DAYS



**Workforce Development Job Opportunities
VtGREEN Energy Training Partnership**

Positions are full-time, limited-term (one year) for the VtGREEN Energy Training Partnership, a statewide workforce development initiative funded through the American Recovery and Reinvestment Act of 2009 and administered by the U.S. Department of Labor. All positions offer competitive wages and excellent benefits and require high energy. Detailed information is found at www.vtgreen.org.

Administrative Assistant – As possible for providing administrative support services including maintaining and updating records and files according to program regulations. Qualified candidates will possess administrative management experience including computer skills, data management, ability to multitask and high degree of organizational skills. Submit cover letter and resume postmarked no later than February 11, 2010.

Career Development Coordinator – Provides intensive coaching and case management for individuals seeking to establish career pathways for "green jobs." This position involves individualizing and assessing strengths and aptitudes for improvement, preparing for employment and job training, becoming employed and/or furthering education. This position works in cooperation with a statewide team of VtGREEN Partners including state agencies, training providers, businesses and others to develop training and employment strategies for participants, as well as to provide ancillary supports and address barriers to employment. Applicants must demonstrate a strong track record of effective case management for individuals from a variety of backgrounds, and/or direct experience in human services provision, counseling or a related field. Job development/placement experience a plus. Submit cover letter and resume postmarked no later than February 11, 2010.

Case Management Coordinator – Responsible for coordinating statewide network of VtGREEN Career Development Coordinators including both direct and indirect supervisor with other agencies. This role requires previous experience in individual case to dynamic and to have with extensive experience in case or in familiarity with Vermont's workforce development system, training programs and resources. Submit cover letter and resume postmarked no later than February 11, 2010.

Central Vermont Community Action Council, Inc.

Human Resources
195 US RT 300-Berlin
Barre, VT 05644
cvccar@cvccar.org
Equal Opportunity Employer



**Exceptional People Sought
as Shared Living Providers**

Share us in a live designed a unique budget you provide with these opportunities:

KING, 3000-HOUR 25-YEAR OLD MALE who enjoys computers, music and current events and can cook and clean. This individual is a single male who enjoys current events and can cook and clean. This individual is a single male who enjoys current events and can cook and clean. This individual is a single male who enjoys current events and can cook and clean.

ACTION 20-YEAR OLD MALE who enjoys computers, music and current events and can cook and clean. This individual is a single male who enjoys current events and can cook and clean. This individual is a single male who enjoys current events and can cook and clean.

WINDY 20-YEAR OLD MALE who enjoys computers, music and current events and can cook and clean. This individual is a single male who enjoys current events and can cook and clean. This individual is a single male who enjoys current events and can cook and clean.

21-YEAR OLD THUNDER MAN who enjoys computers, music and current events and can cook and clean. This individual is a single male who enjoys current events and can cook and clean. This individual is a single male who enjoys current events and can cook and clean.

ACTION 21-YEAR OLD MALE who enjoys computers, music and current events and can cook and clean. This individual is a single male who enjoys current events and can cook and clean. This individual is a single male who enjoys current events and can cook and clean.

SENIOR/CAREGIVER/SHOULDER MALE who enjoys computers, music and current events and can cook and clean. This individual is a single male who enjoys current events and can cook and clean. This individual is a single male who enjoys current events and can cook and clean.

Resumes to be sent to sevendays@lungva.org. Website: www.lungva.org and email to sevendays@lungva.org or call 802-343-0331. We are currently seeking experienced medical professionals.



© 2006 Blackwell Publishing Ltd, *Journal of Internal Medicine* 260: 103–110

DEVELOPMENTAL SERVICES

SPECIALIZED COMMUNITY SUPPORT WORKER POSITIONS

Fisher, experienced, and physically active person sought to provide 22 afternoon support hours to an accomplished 21-year-old female soccer player. Benefit/sustainable

23-year-old man needs 25 hours of support in the Essex area. Work will include home, community and on-the-job supports. This guy does best with predictability and structure. [Read full bio here](#)

TRAINING SPECIALIST

40-year-old woman needs 20 hours of morning support in the Burlington and Essex communities. She enjoys her volunteering, socializing, and arts and crafts projects. Ideal candidate is a patient woman, with serious interests. Remuneration received. Reply to the club.

MENTAL HEALTH AND SUBSTANCE ABUSE

CRUISE MANAGER—CHITTENDEN CLUB

The Chittenden Clinic, the methadone clinic in Chittenden County, is seeking a part-time Case Manager (approximately 12 hours a week). Duties include but are not limited to assisting clinical staff with assessments and intakes, facilitation of psycho educational groups, and assisting patients with accessing community resources and coordinating care. Bachelor's required, previous experience within the substance abuse population desired.

CLINICAL SUBSTANCE ABUSE — CHITTENDEN CLINIC

The Cheltenham Clinic, the methadone program in Cheltenham County, is seeking a full-time substance abuse clinician who will provide individual and group counseling to patients who are opioid dependent. Position will require the candidate to establish and maintain case records, address treatment plans, progress in treatment and coordination of care. Candidates must have a master's in counseling or social work and have or be working towards licensure in substance abuse treatment.

COMMUNITY SUPPORT CLINICIANS

Seeking energetic, compassionate and organized persons to support persons with serious mental illness in recovery. Be part of a multidisciplinary team providing creative problem solving, advocacy, case management, counseling and crisis support. BA or master's degree in related field and experience with persons with serious mental illness preferred. Join our fun and dedicated team in making a difference. Full time, excellent benefits.

Visit www.hewlettcenter.org for more details and a complete list of employment opportunities.

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Kitchen Shift Coordinator

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Candidates must have at least two years of professional cooking experience. An associate's or ordinary degree is preferred. Candidates must also have experience leading others, knowledge of production-oriented kitchen operations and appropriate business practices, and excellent communication and customer service skills. If you have the energy and skills to meet today's demands, we're calling you!

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CHAMPLAIN VALLEY HEAD START

Champion Valley Seed Seed (CVSS) is a program of the Champion Valley Office of Economic Opportunity, has been awarded funding under the American Recovery and Reinvestment Act of 2009 (ARRA) for the implementation of an Early Head Start (EHS) program. As part of this project, we are currently seeking for eligible young women to be trained group leaders (20%).

EARLY CAUSE ADVOCATES (2): Provide services to reduce future or existing child abuse referrals to support present education and activities to promote healthy present activities in the present scenario, provide to support the care of adults and facilities on a minimum free play, social, emotional, and cognitive development, support parents in the care and monitoring of their children and facilities to help parents monitor present adult services.

EV positions (2) will be 41 hours per week, 52 weeks per year, and will be allocated between the following functions: 1 and 2 and 3 and 4.

USA purchase (2) will be 20% domestic (2) technology and will be awarded with either Naval Ready Center or Chesapeake/Naval Power/NAVMC Center. (both need additional review by SEC reasons may be available and denied through RFI)

EV and BGA postures include health plus and excellent health, and require learners degree in Early Childhood Education or related education field, not desirable exposures and training in the possession of services for infants and toddlers. Working wage \$17.60-18.18/hrs. Please agency position and function and relevant issues and areas focus with their work references. To please call please. Please send curriculum to be used in curriculum (2).

ADMINISTRATIVE ASSISTANT (Darlington) Responsibilities include providing clerical and administrative support for the CWEI Director, ERII Classification and enforcement staff, retail purchasing, data entry and processing, agency document production, and video recordings, purchasing, filing and tracking fixed and program documentation, maintenance, tolls, risk, provide training and various agency and office management and organizational

Qualifications: Requires a degree in business, management, computer applications, or related field, as well as 3 to 5 years of related work experience. Also required are intermediate to advanced skills in MS® Word, Excel, Access and PowerPoint, good communication skills with verbal presentation and written copy and various written skills. Responses with MS Publishers in other desktop publishing software and web-based applications is a plus. \$30 hrs per week full pay: \$36.00 \$71.02/hr depending on qualifications and experience. Excellent benefits benefits package. Please email your resume and letters of interest with references to: hr@placeplus.com. Please send resumes to: hr@placeplus.com.

For all postures: Backward application over time sufficient to avoid and further compensation skills skills in over-rotation and avoid keeping profanity in MS Word and internet, composed of personal skills and emotions to deal. Must be complete posture, within professional, dynamic and control and have a two-day scale of control. A measurement to control posture and to making left shoulder with lateral movement necessary. Clear driving wheel and avoid to stable movement required. Must decrease physical ability to perform required work. Temple of mind and clear dynamic control process significantly improved in under 200. No other skills shown.

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For more information contact Allison Poirier at apoirier@state.vt.us or call 802-245-7333.

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Seeking an individual with a master's degree or a bachelor's degree with relevant clinical experience. Position offers very competitive compensation and a flexible work schedule. Supervision toward licensure available. Crisis work requires interaction with other professionals and agencies in the community and the ability to work under pressure and maintain a positive attitude in a constantly changing atmosphere. Clinicians provide 24/7 crisis services to children and adults in Plakemid and Grand Isle counties.

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Poet's Retreat by Lisa

More food before the classified section. PHOTO BY LISA

called *Beau Mignon: Selected Poems, for sale at the front desk.*

With titles such as "Le Jardin d'Amour" ("The Garden of the Past") and "Bonne" ("Good"), the poems are full of soothing beauty, longing and regret. The artist spent much of his life in an asylum, but he nonetheless produced 168 poems and introduced the works of contemporary

artist chef Stéphane Malou and another chef Laurent Pronger, from Paris, have teamed up to create a menu that's both refined and accessible.

The eggs Benedict, French toast with cardamom, and smoked salmon with gooseberries, cream cheese and kugel — all starters — would be perfectly acceptable on their own. But here they're followed by rich main courses of beef, fish, lamb and pork. Ken is delighted with his pork tenderloin, topped with salsa made with gooseberries and balsamic, sides of potatoes whipped with mustard, cream and chives, and a wedge of fresh vegetables, which resemble confetti.

For us heaven with *L'Amour Personnel* — lamb braised for 12 hours, shredded and topped with a compote of shallots and wild goose. Bringing color to the plate — as well as sweet, earthy flavors — are slices, crisp biscuits verte and diagonal slices of yellow corn and pale butts. A glass of Lapostolle Chardonnay ("French in essence. Chiles by heart") is the wondrously light in fresh, rich and complex. The wine works perfectly with the lamb, just as our perfectly bilingual server and it would.

Ken and I agree we don't need a third course. But Pronger was a pretty chef at the renowned Paris gourmet grocery Paulsen, and I'm dying to know what he's serving. Only two desserts are offered, and we decide to split the chocolate. We are, then, for hours afterward, glad we've indulged. It's pure Paulsen — rich, light, beautiful, a celebration unto itself. The glazing sauce of chocolate is topped with strawberry sauce, baked with gold leaf, and garnished with yellow and red raspberries and a slender wedge of fresh fig. Strawberry cooks adds depth and sweetness to everything.

Outside the restaurant, a pair of women wearing face and heels crosses the street to visit the menu. A handsome cyclist with a dark hair clips under his helmet pulls by. Another cyclist passes, and the man shifts across the back wall. I'm glad to stay indoors. ☺



THE CRADLE OF THE MUSE (LE BERCEAU DE LA MUSE)

From my 20th-century I've shaped another
Where my Place stays, among kind to be
(I've seen a with to drink, my own and only one)

Delicious, it's all day and
But I don't know my words. So we approach
The black sheep, looking at our door

—Beau Mignon (1994-1994)
Translated by Karen Korte

French poets — Baudelaire, Verlaine, Rimbaud — to Canada. Reading his anniversary work aloud, I delight in the language and marvel at Malou's use of images. The poems are both accessible and subtle.

If melancholy is one thing the French do well, they've contributed plenty of other sensory delights to the McGill's repertoire — including our final meal of the weekend. Lunch at *Worcester* Quebec

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music

Baby on Board

A Q&A with indie-folk darling and mom-to-be Laura Veirs

BY DAN ROLLES

Laura Veirs must really like Buell (right). When she takes the stage at the Higher Ground Music Lounge this Friday, it will mark the Portland, Ore., songwriter's third appearance here in six months. She opened the Flynn MusicStage in September opening for The Decemberists, and was the supporting act for Blind Pilot at the Showcase Lounge in November. Or, put another way, Veirs has been here once for each trimester — she'll give birth to her first child in April.

But this time around, Veirs appears as the headlining act, touring behind a marvelous new album, *Judy Flame*, which her old pal Colin Meloy of The Decemberists dubbed "the best album of 2010." While it may be a tad early in the year to bestow that particular honor, the record has been drawing rave reviews around the globe. *Nylon* magazine hailed it as Veirs' "finest work to date. London's *The Guardian* called it "astrophysically beautiful."

In advance of her upcoming performance, *Seven Days* caught up with Veirs by phone from Germany to talk about the new album, collaborating with My Morning Jacket's Jim James and touring Europe while pregnant.

SEVEN DAYS: Your upcoming show will actually be your third in Burlington in less than half a year, but your first as a headliner. Is the pressure different touring as a headliner?

LAURA VEIRS: Typically, I've done headlining tours, so I'm used to it. But I've done opening shows here and there throughout my career. And I guess there



Laura Veirs

IN GENERAL, I WOULD SAY THIS IS THE EASIEST OF THE THREE TRIMESTERS TO TOUR IN.

is a different feeling when you're opening, so that there is less expectation. So there is a little less pressure. But I don't really think of it in those terms. It's more like, "Here I am. I've got to put on a good show regardless of what the circumstances are."

SD: And one of those circumstances is that you are seven months pregnant. How is that going, especially touring through Europe?

LV: It seems to be going well, knock on wood. I've already toured for about two and a half months of this pregnancy, so it's not the worst thing. Both of the times I played before in Burlington, I was pregnant. I think the main challenge is that I'm just more tired than I usually am. But touring is tiring anyway, so it's kind of hard to differentiate. The worst

experience on this tour so far has been having no place to lie down and get my pregnant pregnancy nap in Brussels. I was so exhausted I couldn't really play the show very well. My hands wouldn't work and I was forgetting lyrics and couldn't sing. I guess this baby is taking a lot out of me, so I need to rest or nap before the shows in order to perform well, which I've never had to do before.

But in general, I would say this is the easiest of the three trimesters to tour in. The first trimester I was really, really tired. The second trimester I had this weird rib pain. By now, this one, I just feel a little bit tired, and kind of hot heavy.

F Catch Laura Veirs at the Well of Flowers, The Old Bellows and Louisa Road in Burlington on Friday, February 12, 7:30 p.m. \$45/AA.



Love Bites

Holy writer's block, Batman.

There have been nothing in front of a blank computer screen for the last hour trying to come up with a clever lead for this column. Really, so enter here. And guess what? I got nothing.

The problem, I think, is Valentine's

Day. I don't know if you were there — I wasn't until just about an hour ago. Funny enough — but the big day is this week: Monday, to be precise. V-Day.

Nobody and I never nobody, is happy on Valentine's Day? If you are in a relationship, the pressure in perfum can be crippling. Flowers, flowers, presents. It's not enough simply to be in love? "We really have to make a huge show off it every February?"

Which brings us to the bold, daunt wonders who spend Valentine's Day alone. Not single folks, February 14 is possibly the worst day of the year: It's like being stuck in a restaurant where everyone else is eating. It's agonies, but the writer will only serve you this — romance that half would metaphor of your a nightmare.

Valentine's Day rocks, plus and minus.

So let me say to do?

Might I suggest roller derby?

This Saturday at The Monday House, the GREENHORN-AMERICAN GERRY GAMES fight back against everyone's least favorite Hallmark holiday with an excuse they've dubbed "What Through the Moon: The Am Valentine's, Valentine's Brawl." And let me tell you, when the Dutton fight, it's a good idea to be on their side. Trust me.

The evening doubles as a film and fundraiser, with proceeds going to benefit the Red Cross. BARRY PINKER provides the Red Cross film will be loads of generosity for his tickets romantic grooves and rock. But the real draw is the "Go extreme solo." You read that correctly.

Realism is encouraged to bring moments of post-revelation tips — mix tapes, old photos, love letters, underwear, whatever — to be played to the wall, which will presumably liberate you from the shackles of faded time and dramatically four your soul to hit an anything-but movie. They'll even knock two bucks off the cover. Although, since it's being maybe you should be a sport and donate the full door charge anyway. Just a thought.

TWIB (This Week in Benefits)

Another week, another full slate of Twib benefits. Let's dig in.

In the weeks since the quake, we have seen literally dozens of Twib benefit events, most of which have employed the

"We Are the World" strategy: Cancel an event big name local acts as possible under one roof. It's been a successful tactic, for sure. But last week, in St. Louis, St. Louisville a post-disaster Twib benefit took the concept a step further with what could be the greatest benefit of them all: Hope for Haiti.

The show features 24 bands — yep, 24 — including STAINED GLASS, BRYAN PATE, RED HOT JUNE, SAINTE THOMAS, THE OLD BONDAGE and the GORRICHOTONE BAND. And that's



Stained Glass

past Friday. In today we see performances by GARY PINKER, THE TWIB BOWLE TWO, CANNONBALLS, ROBERTS and PETER PETERSON. Among many, many others. In addition to the reason you can tap Haiti on while nothing on authentic Haitian food. All proceeds will benefit UNICEF and aid emergency Haiti relief efforts.

Tracking down on Route 168, the Big Pocket Theater in Whitefish has a weekend later celebration of Black History Month called after Jean, celebrating in Monday's show Grace for Haiti which features the LAMAR HARTMAN BAND and — drum roll, please — GARY PETERSON. Get it? Grace for Haiti? Mr. Peter will be performing solo, though one musician NEEDHAM'S dressed with BARRY PINKER. And here's a hint: never let it be missing the lot for the James boys. Tickets are only available at the theater. Call 486-1994 for more details.

BiteTorrent

• Spin king of Blue Jean, the indie event is really happening on Saturday where blues legend and Delta Grouper recording artist PALL JONES takes the stage with local bluesmen from Mark Lerner. I'll show up early to catch a screening of the 2009 PBS doc. An American Love Story prior to the concert. The film centers on blues, who is black, and his wife Karen Wilson, who is white, and their 30-year struggle to an

inter-racial couple in the United States.

Powerful and

• THE HACKETT LOTS recently headed back into the studio to record their third album, in less than two years. That's not quite **SAVING PRIVATE RYAN** level productivity, but it's still impressive. According to guitarist JAMES ARNOLD, the new record is "a departure and transformation of sound."

Cello me, merged.

• A little more than two years ago, I reported that local superstars JAMES KOSCHKE had landed a part in a small animated indie flick called *Moss*. I'm happy to report that the film is completed and will debut next month at South by Southwest in Austin, Texas. In the meantime, you can view the trailer — which features a creepy-looking cartoon Kachko — at www.peter.com.

• SCOTT KANE, the new-Local tribute act PEOPLE ARE STRANGE — led by MIKE "THE LAMAR HARTMAN" HARTMAN — left tonight at The Monday House this Thursday. • Gigs in LAUREN PINKER? The singer/producer has a track from his excellent 2000 children's album *Swingtime* on a national appearance on a new *Phillymag* Kids camp called *Joe Phyllis* on Tuesday, the song "Along, Along," is one of only a handful from that album that France didn't write herself — it was penned in the 1970s by a group called *THE LATE AND THE PEOPLE*. Still, it's quite a honor.

for France. The new CD hits shelves on March 3.

• Near-point desperation: "Amenazons"

The term refers to — and only to — HOLLY ARNOLD, a much more collaboration among MICHAEL GORRICHOT, BRIAN HARRIS, PHILIP KANE and the brothers EMMERSON, which features some seriously speedy Americana. They'll be at the Porous Acoustic Lounge this Friday.

• OK, I'll admit it. I've been somewhat emotionally avoiding local folk outfit FUNKHORN because... well, their name is Punkhorn. But I can't ignore their funk-core music any longer, and neither should you. Catch them spinning out with their funk outfit *Wine* — in St. Louis at Old a Horse — this Thursday at Club Metronome.

• Ever wonder what would happen if THE POINT — may they rest in peace — suddenly turned into a string quartet? My guess is that it would sound a lot like Southampton's EARLENDRE. Find out when the chamber group will play Monday's Lexington Street Cafe this Thursday.

• Last but not least: Mark your calendars now: True Sound Wednesday on February 17 will have moved from Sector's to Club Metronome. Why? It might be because MY 60 GAVE FROM BLACKBOARD is performing. Tickets are available at Plexus.Toronto. ☺



RE 2009.2



CAT 13 / JAY TANG (WOLFE)

Big Pink Featuring members of famed Afro-funk outfit The Superpower, Boston's **PUNK** new after a fresh take on world rock. Channeling influences as wide ranging as The Roots' Undiscovered, Bolla Obologbo and Rick Dario, the energetic quartet blends elements of classic rock, jazz and Afrobeat in the Afrofunkologist's version of a Solid Gold dance party. This Saturday, they headline a Valentine's Day "Hot Pink Party." Wear something pink and get in on the cheap at Langdon Street Caffe's a Montpelier.

SAT 10 8-10 P

NIGHTER DRIVING BULLDOGS The Winner Is a Dog (Bulldog) 10 p.m. **SONIC 1A**

JETPUNK Don't Know No Standard Cuckoo 10 p.m. Free

LIFT Burial on a Island in the Sky (Bulldog) 10 p.m., 5A, 5B, 5C, 5D, 5E, 5F, 5G, 5H, 5I, 5J, 5K, 5L, 5M, 5N, 5O, 5P, 5Q, 5R, 5S, 5T, 5U, 5V, 5W, 5X, 5Y, 5Z

MANHATTAN PIZZERIA PUB Toronto Bites (Bulldog) 10 p.m. Free

THE MONKEY HOUSE Turn Through the Big City (Bulldog) 10 p.m. Free

MEATIES Joe (Bulldog) (Bulldog) 10 p.m. Free

NIGHTBROTHERS Afterlife (Bulldog) 10 p.m. Free

ON THE PAVEMENT (Bulldog) 10 p.m. Free

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VT SCHOOL'S OUT 3-Day Lift Ticket Special \$99*



***Adult, Child or Senior 3-Day Consecutive Lift Ticket for only \$99.00**

Ski or Ride any 3 consecutive days Monday Feb 22 - Friday Feb 26 2010.

Stay Slope-side at the Inn at the Mountain for \$135.30 per room, per night.

Lodging special valid Sunday Feb 21 - Thursday Feb 25 2010. Kids stay free.

Cannot be combined with any other offer, promotion or discount. VT Sales Tax included.

Lift ticket can only be purchased on Feb 22, 23 or 24.

TO LEARN ABOUT EVENTS AND SPECIALS:

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✻ 888.253.4849 ✻ **STOWE.COM**

music



New World Tortilla

When examining the variety of global influences exhibited by **THE DOCTORS FOX**, the term "melting pot" comes to mind. But the Boston-based sextet are better at such suggestions, preferring to think of themselves as a musical burrito. Why? Because the flavor found in a good burrito, while ostensibly contributing to a meal of whole, retains their individual characteristics. Rather than as they just dig Mexican food? Rather way, get a taste of what the band's cooking up on this Saturday at Radio Bean.

CLUB DATES

BAMBI BOMB Garage (unreleased) 8 p.m., Free. Rock n' Highways (cash), 8-10 p.m., Free. Heavy Truck Sessions (party to 4) 10 p.m., \$2

RED SQUARE Smooth contemporary with Super 8 (party to 4) 8 p.m., Free

central

CHARLIE D & Friends 10 p.m., Free.

LAWSON STREET CAFE British Indie Albums. Blues (acoustic), 8 p.m., Donations. Chris Lane: The Boston (acoustic), 8 p.m., Donations.

HAIR STREET GRILL AND BAR Mark LeGard (acoustic) 7 p.m., Free.

ELITE BRICK LODGE & TAPERY Folklore Tutorials with Andrea (cash) 8 p.m., Free.

champlain valley

STIMM (Live) Night (cash) 7 p.m., Free.

TWO BROTHERS TAVERN Monday's Karaoke 8 p.m.

northern

RED SQUARE The Freshmen (show) 7-10 p.m., Donations.

THE BREWERY The Brewin' (cash) 8 p.m., Free.

HARTFORD Tour (cash) (party to 4) 8 p.m., \$5.

WEDGEM Karaoke 8 p.m., Free.

WED. 17

burlington area

US SQUARE Songs for 10 to 11 with Mykhylin (cash) 10 p.m., 5-10 p.m., Free.

CLUB FRET BARNUM Tour: School Wonders with Galt of Galt (party to 4) 8 p.m., \$2. 10-11 p.m., \$2.



FIND CLUB DATES ON YOUR PHONE!

CONTACT US AT WWW.BEVERLYHILLS.COM OR VISIT OUR WEBSITE. CALLING OR DRIVING US TO THE MIDWEST SHOWS 2 EVENTS, PLUS OTHER LOCAL RESTAURANTS, MOBILE AND MORE.

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FEBRUARY 14

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at THE EAMES BROTHERS

8-11 PM

central

CHARLIE D & Mark LeGard (acoustic) 8 p.m., Free.

GREEN POINTS IN TAPERY Open House with John LeGard 8 p.m., Free.

LAWSON STREET CAFE Jammin' School (acoustic) with the House Carpenter (acoustic) 8 p.m., Donations.

ELITE BRICK LODGE & TAPERY Open Jam 8 p.m., Free.

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www.tspa1111.com

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11 | MUSIC



Homeward Bound

She may be Brooklyn based, but singer-songwriter Jean Rohe's musical influences come mostly from South America. The young New Jersey native's 2008 debut, *Lost My Home*, updates traditional Brazilian and Afro-Peruvian melodies with soulful jazz stylings and lyrical storytelling reminiscent of North American folk music. The title track, for example, jumps from bright, soaring vocals to soft, introspective tones as Rohe considers freedom and death. And did we mention the tracks are multilingual, dipping from English to Spanish to Portuguese? No wonder Rohe was picked as the audience favorite in the Shore Voice Competition at Burlington's 2006 Montross Jazz Festival. Bandleaders Ralphe Thauzias, Liam Robinson, Jerry Pita-Rosen and Aaron Shuler-Harris help raise the rhythm this Thursday.

JEAN ROHE BAND

Thursday February 11 8 p.m., at North End Studios in Burlington, \$10 doors/tix. Info: 852-6713. www.yourtypical.com

An Eye to the Sky



The Golden Age

The musical theater of Pennsylvania's Nicholas Brancato (bassoonist Tim Woon [pictured] and cellist Leland Ko) are pretty impressive. Each has been a featured soloist with area symphony orchestras, and Woon has even doubled in supporting. It may surprise you, then, that they're not yet college aged. At the ripe of age of 23, Ko, of Monacaucheston's Proehlville Symphony Orchestra, isn't even in high school. These virtuoso (Monacaucheston and Woon both from the YVO) show off their skills in a live recording of NPR's "From the Top" at the Flynn this week. Hosted by pianist Christopher O'Leary, the weekly radio broadcast showcases the stories and sounds of up and coming youngsters. This episode also features 17-year-old Korean pianist Ju-Hua Ahn and a returning "From the Top" alumn, soprano Nadine Sierra. Set the alarm for her age this time around.

FROM THE TOP WITH CHRISTOPHER O'LEARY

Friday February 12 8 p.m., at Flynn Hall/Burlington, \$10-14. Info: 852-6566. www.flynnia.org

11 & 13 | MUSIC



A New Leaf

Singer-songwriter Eilen Jewell's well-established melody of old-time folk tunes, country ballads and Americana may seem about as cozy as you can get. But this Cambridge, Mass., musician has taken her brand of traditionalism one step further — by returning to her personal roots in rock 'n' roll. Citing pioneers like Buddy Holly as influences, Jewell adds a layer of vintage rock to her latest album, *See of Thine*. The result? Something "achingly good," the Boston Globe says. On Jewell's tour through Vermont — she'll take the stage at Higher Ground and Tunbridge Town Hall this week — audiences will hear the evolution. She'll belt out everything from nostalgic road songs to a cover of Thelma Houston's "Gonna Dress in Black" without missing a beat.

EILEN JEWELL

Thursday February 11 7:30 p.m., at Higher Ground Showroom/Lounge in South Burlington, \$24-34. Info: 852-6333. www.highergroundmusic.com Saturday February 13 7:30 p.m., at Tunbridge Town Hall, \$25-35. Info: 484-3433. www.mthall.org



12 | MUSIC

COURTESY OF THE FLYNN

Counting a continent's worth of birds is no easy feat. The LaSalle Cornell Lab of Ornithology and the National Audubon Society dreamed up the Great Backyard Bird Count. It's your job. The four-day extravaganza gets a handle on the stats by encouraging birders from coast to coast to keep checklists and submit their findings. Local sky watchers can report black-capped chickadees and American tree sparrows from home, but a few venues up the fun with site-specific activities. Expert birder Larry Hughes guides a bird-monitoring walk through the woods and fields of Green Mountain Audubon Center on Saturday morning, and folks can follow up with some indoor birding at the nearby Birds of Vermont Museum. Likewise, Quechens Vermont Institute of Natural Science keeps eagle-eyed folks busy with bird-feeding crafts and interactive games. Grab your binoculars and go!

GREAT BACKYARD BIRD COUNT

Saturday February 13, 9 a.m. - 4 p.m. at Birds of Vermont Museum, Burlington, with an 8 a.m. bird walk. Green Mountain Audubon Center. Donations accepted. Call 331-0367, www.birdsofvermont.org.
Sunday February 13 and Sunday February 14, 10 a.m. - 4 p.m. at Vermont Institute of Natural Science, Quechens. Free with regular admission. 558-102, info: 330-5822 and 223-5666, www.vinsovt.org, www.birdhouse.org/bbc

WED. 10

Business

MEADOWS & OFFICE BUILDING. The Vermont College Board will meet at 10 a.m. and then at 1 p.m. at 1000 N. Main St. in the new building for the Vermont College Board. Meeting Room, 1000 N. Main St., Burlington, VT 05401. For more information, call 248-1111.

Community

ALL AROUND FOR GOV'T OFFICER JUNCTION. The Vermont State Police will hold a meeting at 10 a.m. at the Vermont State Police Training Center, 1000 N. Main St., Burlington, VT 05401. For more information, call 248-1111.

NEW PUBLIC BUILDING. The Vermont State Police will hold a meeting at 10 a.m. at the Vermont State Police Training Center, 1000 N. Main St., Burlington, VT 05401. For more information, call 248-1111.

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calendar

FEBRUARY 10-17, 2010

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13 & 14 | OUTDOORS

WED. 10-11 PM

[illegible]

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- 1 Collect your receipts from participating restaurants.
- 2 Send them to Seven Days* by March 26 to be eligible.
- 3 The more receipts you send in, the more chances you have to win!

PARTICIPATING RESTAURANTS

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Asiana Noodle Shop Burlington
August First Bakery & Cafe Burlington
Cry Market Burlington
The Daily Planet Burlington
Fresh Market Burlington
The Green Room Burlington
Hardy's Lunch Burlington
Junior's Italian Burlington
Lake Champlain Chocolates Burlington
Leonardo's Pizzeria Burlington
Lenny's Bistro Burlington
Miguel's On Main Burlington
Muddy Waters Burlington
New Haven Cafe Burlington
New World Terria Burlington
Norm's Grill Burlington
Sedie Katz Delicatessen Burlington
Selena Bona Burlington
The Steiner Steak and Ale House Burlington
Sezon's Brazilian Steakhouse Burlington
Three Tomatoes Trattoria Burlington
Vivo Espresso Burlington

RICHMOND, SO BURLINGTON, WILLISTON

Eric's Place (formerly Nothing But Noodles) So Burlington
Ground Round So Burlington
Mexicos Authentic Mexican Grill Williston
Marty's Old Brick Tavern Williston
On the Rise Bakery, Richmond
Sushido Williston
Three Tomatoes Trattoria Williston
Trader Duke's So Burlington
Vermont Sports Grill So Burlington
Windjammer Restaurant & Upper Deck Pub So Burlington
Wings Over Burlington So Burlington

COLCHESTER, ESSOX, ESSER JUNCTION, WINDSOR

The Belled Cow Essox Jct
The Black Gallery and Cafeteria Windsor
Drunkon Noodle House Essox Jct
The Essox/Vermont's Culinary Resort & Spa, Essox
Joyce's Noodle House Essox
Junior's Italian Colchester
Loretti's Fine Italian Cuisine Essox Jct

Ray's Seafood Market Essox
T Bones Restaurant & Bar Colchester
Three Brothers Pizza & Grill Colchester
Troy Thai Restaurant Essox & Windsor

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3 Squares Cafe Vergennes
American Hollow Middlebury
The Bearded Frog Shelburne
Bistro Sauce Shelburne
Black Sheep Bistro Vergennes
Bobcat Cafe Bristol
Long Trail Brewing Company Bridgewater Corners
Marty's Restaurant of the Inn of Solheim Creek Bristol
Open Arms Cafe Shelburne
Slurry Night Cafe Ferrisburg
The Steam Cafe Middlebury
Tourville New Haven
Up Top Tavern Vergennes

MORRISVILLE, STOW, WATSFIELD, WATTSBURY

Ben's Knees Morrisville
Big Picture Theater & Cafe Watsfield
Green Cup Cafe & Bakery Watsfield
Her of the Wood of the Great Mill Watsbury
MNT Restaurant & Two Lounge Watsfield
Pizzeria Pizzeria & Lounge Stowe
Stelo Sushi Watsbury

MONTPELIER, PLAINFIELD, ST. J

Block Door Bar & Bistro Montpelier
Desserts Food & Spirit St Johnsbury
Festive Pie 2 Montpelier
Restaurant Phoebe Montpelier
River Run Restaurant Plainfield
Sandwich Restaurant & Bar Montpelier

FRANKLIN & GRANVILLE COUNTIES

Blue Puddle Bistro So Hero
Chewy Bites St Albans
Corner Bakery & Cafe St Albans
One Federal St Albans
Steeple Market Stowe



The SEVEN DAYS Guide to Vermont
Restaurants & Bars

*Info: sevendaysvt.com/winter-bites/
prizes and contest rules at
sevendaysvt.com/winter-bites/

Classes



The city's most varied community has a wealth of classes to choose from. Here are some of the best. For a complete listing of all the classes, visit seventhstv.com/underclass.

animals

HORSEBACK RIDING Learn to ride or improve your skills. **Cost:** \$200/month. **Location:** Newmarket Farm, Halesburg, Ind. **Hours:** 10 a.m.-6 p.m. **Info:** 812-461-4641. **Website:** www.newmarketfarm.com. **Notes:** If you're new to horseback riding, take a 10-day introductory course with a professional riding instructor. For those with some experience, take a 10-day advanced course. This is a hands-on, full-contact studio with indoor and outdoor riding. Quality instruction, complete training and fun learning, and fun, supportive people.

aromatherapy

CLINICAL AROMATHERAPY **Cost:** \$45-\$250/hour. **Class:** 10 a.m.-12 p.m. **Location:** Clinical Aromatherapy for Bodyworkers, 132 N. Main St., St. Albans, Ind. **Website:** www.bodyworkersaromatherapy.com. **Notes:** Clinical Aromatherapy for Bodyworkers is an aromatherapy school that teaches the use of essential oils. This is a hands-on, full-contact studio with indoor and outdoor riding. Quality instruction, complete training and fun learning, and fun, supportive people.

ayurveda

AYURVEDA COOKING CLASSES **Cost:** \$25. **Hours:** 6-8 p.m. **Cost:** \$25. **Location:** Ayurveda Center of St. Albans, Indiana. **Hours:** 10 a.m.-6 p.m. **Info:** 812-461-4641. **Website:** www.ayurvedacenter.com. **Notes:** This is a hands-on, full-contact studio with indoor and outdoor riding. Quality instruction, complete training and fun learning, and fun, supportive people.

TRANSITION FROM YOGA TO YOGA WITH A DIFFERENCE **Cost:** \$45-\$250/hour. **Class:** 10 a.m.-12 p.m. **Location:** Ayurveda Center of St. Albans, Indiana. **Hours:** 10 a.m.-6 p.m. **Info:** 812-461-4641. **Website:** www.ayurvedacenter.com. **Notes:** This is a hands-on, full-contact studio with indoor and outdoor riding. Quality instruction, complete training and fun learning, and fun, supportive people.

unusual guests like water to spring and the practical ways to remember each and every lesson through art and design.

bodywork

YOGA FROM HALESBURG **Cost:** \$25. **Hours:** 6-8 p.m. **Cost:** \$25. **Location:** Halesburg, Ind. **Hours:** 10 a.m.-6 p.m. **Info:** 812-461-4641. **Website:** www.halesburg.com. **Notes:** This is a hands-on, full-contact studio with indoor and outdoor riding. Quality instruction, complete training and fun learning, and fun, supportive people.

burleson city arts

ARTS AND CRAFTS **Cost:** \$25. **Hours:** 6-8 p.m. **Cost:** \$25. **Location:** Burleson City Arts, 132 N. Main St., St. Albans, Ind. **Hours:** 10 a.m.-6 p.m. **Info:** 812-461-4641. **Website:** www.burlesoncityarts.com. **Notes:** This is a hands-on, full-contact studio with indoor and outdoor riding. Quality instruction, complete training and fun learning, and fun, supportive people.

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Burlington Shambhala Center
802.438-5745; shambhala@burlingtonshambhala.org
Burlington Shambhala, a part of Vajrasangha, is a path of compassion known from the library and meditation hall to the inner journey. This path focuses here to work the challenges of daily life, stress and inner security as important as for both contemplative practice and social action. Shambhala's training includes group and individual instruction in meditation, personal inner work, such as meditation instruction, group work, and finally a service to the

photography

DIGITAL PHOTOGRAPHY
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nilates

ALL WEIRDNESS, LIKE *Moby* picking its opening act for its forthcoming album, is all about the music. In the case of the 20th Century Fox "inspired" from the antique shops in near-Darlington Park, Buckinghamshire, www.allweirdness.com life measure app, all ages, all levels and all about its in-house creative crew and employees, in the long-running series, *Play* and *Play* Vega and the *Play* and *Play* series. Come experience our website right now! www.allweirdness.com All weirdness, like *Moby*, is all about the music. In the case of the 20th Century Fox "inspired" from the antique shops in near-Darlington Park, Buckinghamshire, www.allweirdness.com life measure app, all ages, all levels and all about its in-house creative crew and employees, in the long-running series, *Play* and *Play* Vega and the *Play* and *Play* series. Come experience our website right now! www.allweirdness.com

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and their relation.

shamanism

HEALING GENERATIONS OF
FAMILY LIFE Feb. 22: 11a-6
 p.m. Cost: \$150. 2 hours must
 attend. Location: *Jenny Holm*
 1400 N. 1st, Burlington
 (In *Jenny Holm's* Michael
 Whelan, 800-800-8700,
 mwhelan@comcast.net)
 Also: This group will explore
 shamanic approaches to
 healing, making non-verbal
 family rituals. Participants
 will be introduced to methods
 of addressing enduring family
 suffering and have ample
 opportunity to bring their
 own work. Participants are
 encouraged to explore their
 individual feel from the point
 of view of the central group.
 See also

SHEDDING THE PATH OF THE SHAMAN: Woody and his wife are group facilitators in a project called "Let's Listen: Shamans Play Offense." Scores and Newbery (the Shamans Play Offense Project) is a book club. Call 800-855-3644 or let'slisten@shamansplayoffense.org. Connect to a more sophisticated set of conversations and engage the rhetorical intelligence of the audience (in group or individual sessions). Learn the leader as a shamans play offense called "journeying." Work toward healing many emotional physical and mental aspects of yourself as well as your organization. www.shamansplayoffense.org

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In the early 1980s, the village of Johnson was still a sleepy backwater, despite having been home to a college, and its predecessor Johnson Normal School, for nearly two centuries. But, since the Vermont Studio Center was founded in 1984, the town has turned into something like a tiny Provincetown or Tux.

Johnson became an art colony thanks in large part to the efforts of VSC founder and president Jon Gregg. But his current solo exhibition at Johnson State College's Julian Scott Memorial Gallery shows that he's more than just an idea man: Gregg is also a wonderful, visionary artist whose vigorous technical



Striking Oil

Art review: Jon Gregg

on paper can easily be called paintings rather than drawings.

Writes of color abstractly describe landscapes, teetering villages and interiors. These are populated by figures — all sketched using Gregg's scratchy technical approach, which somehow convey moodiness. Jon Duboff's works from the 1940s and art brut immediately come to mind. But Gregg's figures are more deliberately gestured than those of Duboff. It's also interesting to note that the scale of his figures — which often appear in small groups — stays consistent from piece to piece.

Reflexively, Gregg is not preoccupied with his medium. Splashes of the underlying canvas subtly frame the edges of his compositions. Stencils and fingerprints are all integral elements, perhaps left to emphasize the spontaneity of Gregg's work. There is no illusion of total control. Life as an entrepreneur pouring into a solar system in Seneca, a viewer of these works can see that creation is a messy process. Order is not imposed but allowed to evolve.

Though he was trained as an architect, Gregg deconstructs his architectural details to the point of primitivism. His childhood fascinations become grotesque, jagged rectangles, like old Hollywood stage sets lacking interiors. In the pieces that include landscape elements, such as a high horizon line that Gregg often accords with figures, line and texture are the defining elements rather than structure or linear perspective.

Only 25 years old, the Vermont Studio Center has amassed about half of the real estate in "Stowe-area" Johnson. A steady stream of roughly 50 artists and writers from around the world continues to arrive each month to attend the center's residencies. Gregg is surrounded by a fertile creative climate of his own design, and he uses that distinction well. Both his art and the visionary community he founded are manifestly splendid.

MARC AMOLEY

**LIKE OIL PASTELS
ON STERIODS,
GREGG'S WORKS
ON PAPER
CAN EASILY BE
CALLED PAINTINGS
RATHER THAN
DRAWINGS.**



approach blurs the boundary between painting and drawing.

The 50 pieces in Gregg's show, scratchily entitled "Recent Works on Paper," are all oil stick with mixed media and — even more simply — untitled. But there's nothing simplistic about the aesthetics of this exhibition. Themes unfold across Gregg's magical yet often troubled vision. Each piece, with framed dimensions of 22 by 30 inches, is alive with a wealth of etched and grayed, scratch-like lines. Each has a window picture plane, usually balanced between surface plasticity and

two-dimensional space. Each work is individually engaging, like a unique snapshot from a voluminous figurative canon into which Gregg has scarred his viewers. And each alludes to an old formalist dictum: "The anatomy of the picture is always more important than the anatomy of the subject."

Narratives in Gregg's world are abstract and only partially revealed. For example, bones may appear, but they're no more significant than the chromatic harmonies in which they live. Technique drives the narrative,

Jon Gregg, "Recent Works on Paper," oil on paper, 22 by 30 inches, Julian Scott Memorial Gallery, Johnson State College, Stowe, Vermont

low Gregg creates images becomes part and parcel of what he is ostensibly depicting. Oil stick is a demarking medium — half drawing and half painting — that can easily devolve into mud if an artist digs into the materials too forcefully. Gregg's vibrant colors start to an uncommon degree of vibrancy. Like old prints on steroids, his works

ONGOING

Burlington area

ARTIST'S CHOICE: Members of the Essex Art League show their talented works. Through March 30 at Phoenix Books in Essex. Info: 862-3234

CARL WERNER: www.carlwerner.com Series 1: glowing yellow, black and white. Local color and black and white. Through February 28 at Hot Story Living in South Burlington. Info: 538-6733-2837

CHEAP ART ISN'T DEAD: IT JUST SMELLS FUNNY: The Biscuit Cat Cabinet presents artworks made of cardboard and house built by artists from Vermont and the surrounding area for the reasonable price of \$5. Through March 31 at Plympton Burlington. Info: 655-4606

CHRISTOPHER J. HARRINGTON: Selected paintings and drawings from the artist's collection. Through February 28 at Onix in Burlington. Info: 888-8676

BARNABA DEAT & DENISE POKET

Continuing the "Carroll's Door" series in multiple media. Through February 28 at Carroll's Door 24 in Burlington. Info: 888-7780

DEN DICKSON: "Intervale Allotments" photographs featured an array of areas used and other related scenes reflecting the recent history of Burlington's Intervale. Through March 31 at Minuteman Gallery Burlington City Hall in Burlington. Info: 660-5443

EMILY HOFFMAN & EMILY PARALLEL

The emerging artists show an exhibit of paintings. Through March 31 at Muddy Waters Inn. Info: 888-881

FRANKIE CANNON: New artwork in pencil and ink on black paper and India ink painting. Through February 28 at August First in Burlington. Info: 542-0906

HAPPY VALUING \$50K: Artists donate their artwork in a variety of handmade jewelry. Through February 28 at Fine Jewelry in Burlington. Info: 863-4454

JIM REDDEN: Abstract acrylic paintings featuring maple leaves. Through February 18 at Potomac House in South Burlington. Info: 858-5002

LUKE ROBBINS: Acrylic paintings on canvas by the local region artist. Through March 30 at The Maple Room in Burlington. Info: 864-2088

LOVE IN 2010: Artists local artists present original artwork, prints and are featured on the festival theme. Through February 28 at South Park Art at Cooperative Environment in Burlington. Info: 858-2872

MADIE STANLEY: Abstract, multi-media paintings. Through March 18 at Spring Arts in Williston. Info: 233-2676

MARK CHANEY: "Shed of Light" digital collage by the Vermont photographer. Through February 28 at The Black Gallery in Windsor. Info: 212-5150

CALL TO ARTISTS

TASTE OF STONE PAPER

CENTEST TWINES: Vermont, art, craft, summer, culture, friends. With two one-day art projects at Topo Family Center and dinner at the Topo Family Center. Through February 28 at Topo Family Center in Burlington. Info: 538-3237-30 p.m. Info: 858-2254

BOUNTY: A CELEBRATION OF VERMONT'S FASHION ARTISTS

Vermont's fashion artists will be showcasing their work in a new touring exhibit sponsored by the UVM Museum Center for Sustainable Agriculture. Through February 27 at Stone Center in Burlington. Info: 538-3237-30 p.m. Info: 858-2254

NOONTIME CAFE AND PROGRAM

McKinnon is a professor in the UVM Department of German and Russian Studies. Through February 28 at McKinnon UVM in Burlington. Info: 858-4950

10TH YEAR ANNIVERSARY WINTER SHOW & SHOW

Meet 21 of the gallery's New art and artists in a series of shows. Through February 28 at 10th Year Anniversary in Burlington. Info: 858-4950

RECEPTIONS

ROX FAYNE: "Black Friday: Then & Now"

An exhibit of photographs, films, video, newspaper's pictures and art. Through February 28 at Black Friday Party and the 1980s in Burlington. Info: 538-3237-30 p.m. Info: 858-2254

EMILY VAN DER BEEK

Through February 28 at Topo Family Center in Burlington. Info: 538-3237-30 p.m. Info: 858-2254

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SARAH HILL: "Local Connections"

Through February 28 at Stone Center in Burlington. Info: 538-3237-30 p.m. Info: 858-2254

A SHIRT LITTLE ART SHOW

Through February 28 at Stone Center in Burlington. Info: 538-3237-30 p.m. Info: 858-2254

MEASURING & COLLECTING

Through February 28 at Stone Center in Burlington. Info: 538-3237-30 p.m. Info: 858-2254

ART SHOWS

GAME (JUNE)

Through February 28 at Stone Center in Burlington. Info: 538-3237-30 p.m. Info: 858-2254

ART AUCTION FOR HATE

Through February 28 at Stone Center in Burlington. Info: 538-3237-30 p.m. Info: 858-2254

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Nice Work If You Can Find It

BY KEVIN J. KELLEY

The University of Vermont's Francis Colburn Gallery is so underpublicized that some UVM staffers have either never heard of it or don't know where it is.

"The Francis Colburn Gallery?" a Watkinson Building receptionist responded when asked for directions. "Hm... Hm, you need looking on a computer map!" Yes, but it's not always there.

The Francis Colburn Gallery named for a painter and UVM art department head who died in 1984, is situated on the third floor of Wilbur Hall, one of the grand old brick buildings that line University Green.

THE COLBURN IS ONE OF THE FEW VENUES IN BURLINGTON SHOWING WORK BY CONTEMPORARY ARTISTS FROM OUTSIDE VERMONT.

Even when you find it, the Colburn doesn't have much of a presence. It's a narrow, roughly 600-square-foot space that could be brightly lit from the west — and afford a commanding view of Lake Champlain and downtown Burlington — if not for an installed wall that blocks a row of windows.

But there's no obscuring the gallery's affiliation with the university's art department, which occupies much of Wilbur Hall. Jane Brantze, an art prof at Middlebury University in Pennsylvania, introduced her recent Colburn show of installations and photos with this article. "Brantze's work proposes lyric and material responses to the effects that electronically mediated communication is having on our lives. Here, 'touch' as an emotive, metaphorical and implied or actual element in communication is seen as having been altered or rendered obsolete by mediated interaction."

To be sure, not all artists in academia sound as esoteric. UVM sculpture professor Nancy Dwyer, for example, offers plainspoken accounts of the recent history and changing mission of the Colburn. Dwyer, who came to UVM in 2004



after decades of working and showing in lower Manhattan, serves on an art department faculty committee that curates the Colburn.

Brushing back her long, gray streaked hair, Dwyer acknowledges that awareness of the gallery doesn't extend much beyond Wilbur Hall. It "doesn't get full press coverage because it doesn't get full press attention from our committee," Dwyer says in an interview in her high-ceilinged office upstairs from the Colburn. Faculty members' priorities are centered on teaching and, in many cases, on their own art — which accounts for the gallery's marketing

deficit, she suggests. "It takes a lot of time and energy to run a gallery," Dwyer notes.

Locals who wouldn't see posters hanging in Wilbur's broad central stairway may become aware of Colburn shows via word of mouth, she says. Word had better travel fast, however. Artists' works hang in the gallery for only three weeks at a time. (All exhibits and events are also listed in this newspaper.)

Shows tend to be first loaded at the start of semesters. The faculty committee tries to arrange for students to see works by at least two professional artists — who are usually friends or associates of committee members — before a round of student shows that fill the Colburn during each semester's closing weeks.

The gallery, which was dedicated in 1972, switched to this more ambitious and varied programming schedule a few years ago after having been used exclusively for display of student art. But many gallery-goers may be unaware that the Colburn is one of the few venues in Burlington showing work by contemporary artists from outside Vermont. Brantze has been followed there by Baltimore-based Renee van der Stelt, whose show of two- and three-dimensional works on paper remains at the Colburn until the end of the month.

Dwyer agrees that these emerging artists, whose work departs radically from Vermont's representational tradition, deserve an audience larger than the art department is crowd. And the Colburn could find a following among the disproportionately large number of artists in the Burlington area, Dwyer suggests.

"I love the art scene here," she declares. "It took me a while to come to it on its own terms — not to be looking at it from a New York perspective." Now, she's even got a studio on Pine Street.

A full-time Colburn curator may be beyond the art department's budgetary bounds, but maybe a class could take on the task of running — and publicizing — the gallery, Dwyer suggests. That's something worth looking into, she says, because it would be "just if the space got more focused attention." ☐

BURLINGTON AREA ART SHOWS & FET

MARY E JOHNSON "Constructs Spaces and Relationships to explore gender as an extension of herself and the occupant's personality." Through February 23 at 235 Capitol Gallery in Burlington. Info: 848-3882

MEMORIALS: GRIEF/HENRUY A photographic installation by Steven Jay Ruck. Through February 26 at UVM Living/Learning Center in Burlington. Info: 856-4150

ROBERT WALDO BURRILL JR. "I, Boudier & The Little Deuce Coupe" the Real, Real Series and other paintings by the Vermont artist. Through March 26 at The Wine Building Gallery in Burlington. Info: 856-1506

SAMR "Nocturnal Industrial Hounds & Mannequins." Large-format photos capturing the loneliness and vulnerability of the metaphor of human figures. Through February 12 at Sage Wood Center in Burlington. Info: 852-1244

SARAH RYAN "New world paintings." Through February 23 at Poetry Class Cafe in Burlington. Info: 848-8934

SEAN OYE "Multimedia works by Vermont poet." Through February 13 at Strabane Art Center. Info: 845-2649

SHAWN CRONE "Red and red paintings that juxtapose caricature and subconscious identity and desires." Through February 23 at Red Separates in Burlington. Info: 338-2438

SHEILA PORTTIGN "Limited-edition prints with colorful mixed media." Through February 26 at Triad in Burlington. Info: 822-3381

TIM SANTIMONE "Presents: Real Landscapes." Color photographs of suburban dwellings. Through February 23 at Hampshire Center Community Classroom in Burlington. Info: 865-7166

WOMEN TO WATCH 2010: CONTEMPORARY FEMINIST PRACTICE Five emerging Vermont painters: Kate Langford, Susan Abbott, Chris Smith, Anne Shuman and Adrienne Tynel were selected by the Vermont Committee of the National Museum of Women in the Arts. Langford drew chosen by the MMA to participate in the national exhibition in Washington, D.C. Through March 26 at Art 101 in Burlington. Info: 853-2247

emerged

DEREK LARSON "Red Mountain" Videos and installation. Through February 18 at Rock Pine Arts Center. Sarah Mountain Gallery in Cheshire. Info: 267-1926

DRAGON DANCE THEATRE MASKS "Local model of ritual and pageantry in the United States theater group on the peak discourse in ritual and performance." Through March 6 at City Center in Montpelier. Info: 888-666-6666

ETNAIRRYA "Photographs of Vermont's capital city." Through February 26 at Montpelier City Hall. Info: 223-2941

FURLOUS FIER FEBRUARY More than a dozen fiber artists show works from hand-spun yarn to wall hangings to bags. Through February 28 at Weaving Light Gallery in Rutland. Info: 844-0341

FRIENDS OF BOKOROK COLLEGE The Bokorok campus is celebrating gifts of paintings, sculptures and other art donations through until the new college art gallery. Through March 14 at Bokorok College in Rutland. Info: 328-8833

SPACE 2010 A group show of works by artists who have participated in the program of the nonprofit Greenworks Art and Community Center toward Vermont. Through February 26 at Vermont Statehouse in Montpelier. Info: 828-0345

GROUP SCULPTURE SHOW "Let's deconstruct." Dear Chris Curtis, Derek Langford, Dennis Monaghan show works in stone, steel, wood and other media in the Vermont sculpture garden. Through May 1 at Vermont Arts Council Sculpture Garden in Montpelier. Info: 828-3202

KEVIN MACNEIL BROWN "Limited-edition acrylic paintings on canvas." Through February 28 at The Stone Barn in Montpelier. Info: 223-8444

KINDS OF LOVE "An 18th-century portrait and six items of love from a collection of the late Helen Crockett on exhibit at wedding memorabilia on the occasion of the nuptial holiday." Through February 23 at Vermont Holiday Center in Rutland. Info: 828-8229

LAUREN STUTZMAN "Craftwork and history in the form of reproductions and found mixed media." Through February 28 at The Green Room Art Gallery at Capital Square in Montpelier. Info: 848-8230/9800

LIA ROSENTHAL & CYNTHIA BETH BURIN "Assembled: Wonders & Wonders." Mixed media, digital painting, sculpture and interactive sound and image installation. Through February 26 at Weaving Light Gallery in Rutland. Info: 328-8833

NOEL COLEMAN "Tied River City" paintings by the Vermont artist. Through February 26 at Vermont Superior Court Library in Montpelier. Info: 828-2100

THE ART OF ACTING "Performances from the touring exhibit at Vermont artists envisioning the future of the state." Main Floor Gallery. "Sue & Hank Harkness." "Joe, Sam & Laver." "Second Floor Gallery." "Elizabeth Kennedy." "In Balance." "Third Floor Gallery." Through February 20 at Studio Place Arts in Rutland. Info: 478-1200

TIG-LIFE: A CELEBRATION OF VERMONT JEWELRY "Local artists' photographs, jewelry, artwork, maps and artwork by jewelry artists in the state making up the Vermont Jewelry Museum." Through February 23 at Vermont History Museum in Montpelier. Info: 478-8522

CENTRAL ART SHOWS & FET



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BACKGROUNDS: Andy Warhol, Mel Brooks, 1985 (left and right); Golden Gate Bridge, 1986 (right); Andy Warhol Foundation for the Visual Arts, 2005 (left)



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NEWS QUIRKS BY ROLAND SWEET

Curses, Polled Again

Two biology teachers in Washington County, Calif., drafted a dispute headed for a high court in federal field, where they remain playing games for the opening of Big Bear on an annual resident between firefighters and law enforcement. The latter team, comprising mostly deputies, was working out and quickly tackled suspects James HOD Jr., 36, and a 17-year-old boy (San Francisco Chronicle).

Two guesses took the staff at a Chicago scrap metal plant and then tried to steal an automated teller machine the company keeps on hand to pay customers. They gave up, however, after the 250-pound machine proved too heavy for them to lift onto their Jeep Cherokee. (Chicago Sun Times)

New Year's Resolution Pollies

When some 20 Swedish drivers showed up at a Weight Watchers clinic in Västerås to see how much weight they'd lost, the floor collapsed. "We suddenly heard a huge thud," one of the participants told the Swedish newspaper. "We almost thought it was an earthquake, and everything fell up in the air. The floor collapsed in one corner of the room and along the walls." Obviously, the whole floor gave way (Sweden's The Local).

Mixed-Use Zoning

Homeowners in a Knoxville, Tenn., community banded together to tell the Metropolitan Planning Commission they oppose a plan by resident David Perkins to turn his single family house into a duplex and use one of the units to operate a combination music studio and Jewish spiritus bank Perkins, a musician who specializes in Klezmer music and Israeli dance, said he wants to give music lessons at the address, not performances, and insisted neighbors won't notice the activities he proposes because he's been doing most of them for two years without any complaints. He already operates a music bank, to which, according to his website (Jewshousekale.com), he appears to be the only dance (Knoxnews.com)

It's Really the Real Thing

Bolton President Rex Monks announced a proposal by coca growers to boost coca production by introducing a soft drink made from the plant. An official with the Ministry of Coca and Integrated Development said the drink would be called "Coca Cola" and packaging would feature a black and white and red label similar to Coca-Cola. Coca-Cola is already being used in tea, beer, toothpaste and flavor produced in Bolivia, so it would be the third largest producer of the plant (Baltimore's The Daily Telegraph)

Is There Anything Bacon Can't Do?

Frogman women could boost their baby's intelligence by eating bacon and eggs, according to University of North Carolina researchers. They found that pork products and eggs contain a neuroprotective, called choline, which helps babies' growing brains develop in the womb, particularly in the cerebellum to memory and recall. The findings, was reported in the *Journal of American Dietetic Association* for Experimental Biology Journal, whose editor in chief, Dr. Gerald Weissmann, said, "We may never be able to call bacon a health food with a straight line, but [science studies] are strongly making us rethink what we consider healthy and unhealthy?" (Boston's The Daily Mail)

Is There Anything Guns Can't Do?

Achilles and a 28-year-old security guard at a Northern California casino drove off the road when his hands fell from his phone during a distracted drive. The sport utility vehicle plunged into a creek in Rossmore and began sinking, but the driver escaped by blaring out the window with his handgun. He flogged down a gunner and reported the incident. (Associated Press)

First Things First

Venezuela's new currency structure, set by President Hugo Chavez, lists while sports, beer and pickles as essential goods, can things important to a production exchange unit. Electricity which has to be imported because a drought has killed a hydroelectric plant that supplied 70 percent of the country's power, is considered nonessential, along with motorcycles, rabbit meat, ketchup and video games (Business Week)

Reckless of the Week (Tie)

Los Vegas police arrested Mark Hoffman, 42, for killing another man during a well-known home party celebrating Hoffman's release from jail. According to a witness, Hoffman beat the victim to death with a steel pipe, which he called his "personal home security device," after learning the victim had an affair with his girlfriend while Hoffman was behind bars. Police found Hoffman near the scene holding a *Tommy Gun*. (KVVU-TV News)

On his first day out of prison, Thomas James, 48, was arrested in Prince County, Pa., accused of robbing a car. Authorities said James had just completed a two-year, eight-month sentence when he met a pen pal, and they drove to a New York Rixley hotel James borrowed the much-out, saying she was going to buy him. She didn't return. When authorities located her the next day she explained that she stole the car so she could get drugs. (NY Post's News)

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A woman with long dark hair is lying on her side on a bed with a textured, light-colored blanket. She is wearing a white two-piece bikini. Her right arm is raised and bent, with her hand near her head. She is looking towards the camera with a slight smile.

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